$1.00

The West Virginia Wesleyan College Bulletin

Catalogue Edition

1909

The West Virginia

Wesleyan College

Bulletin

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1909

The West Virginia

Wesleyan College

College of Liberal Arts
Academic Department
(College Preparatory)
Normal School
School of Music
School of Expression
School of Fine Arts
School of Commerce and Administration
Summer School

Catalogue Edition
1909

The West Virginia Wesleyan College
Bulletin

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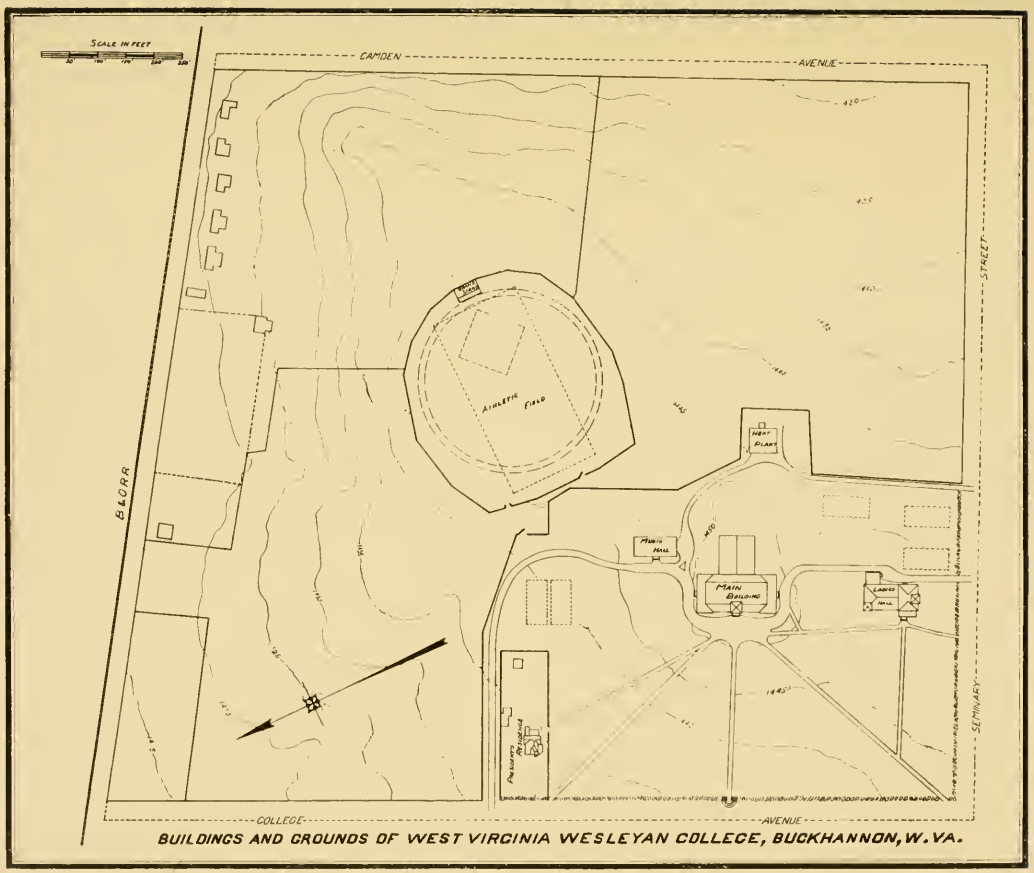

BUILDINGS AND GROUNDS OF WEST VIRGINIA WESLEYAN COLLEGE, BUCKHANNON, W. VA.

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CALENDAR.

Thurs.,	June 10	Graduating Recital, School of Music.
Fri.,	June 11	Rev. Benj. Ison and J. F. Fergus Prize Contests.
Sat.,	June 12	Graduating Recital, School of Expression.
Sun.,	June 13	Baccalaureate Sermon—College Love-Feast. Christian Association Sermon.
Mon.,	June 14	College Lecture.
Tues.,	June 15	Exhibit School of Fine Arts. Alumni Meeting—Alumni Banquet.
Wed.,	June 16	Meeting of Board of Trustees. Class Day Exercises. School of Music Concert.
Thurs.,	June 17	College Commencement. President's Reception.
Mon.,	June 21	Summer School Opens—Registration.
Sat.,	July 31	Summer School Closes.
Wed.,	Sept. 15	First Term Begins.
Fri.,	Sept. 17	President's Opening Address.
Mon.,	Sept. 20	Reception by Christian Associations.
Thurs.,	Nov. 25	Thanksgiving Day *(Holiday)*.
Wed.,	Dec. 22	First Term Ends.
1910.		
Wed.,	Jan. 5	Second Term Begins.
Thurs.,	Jan. 27	Day of Prayer for Colleges.
Tues.,	Feb. 22	Washington's Birthday *(Holiday)*.
Wed.,	March 23	Second Term Ends.
Wed.,	March 30	Third Term Begins.
Mon.,	May 30	Memorial Day *(Holiday)*.
Thurs.,	June 23	Commencement.

BOARD OF TRUSTEES.

Date of First Election.		Term Expires.
1907	Rev. Carl Gregg Doney, A. M., Ph. D., President of the College, Ex-officio.	
1905	Bishop John M. Walden, D. D., LL. D., Cincinnati, O.	1909
1908	Andrew Thomas, Charleston, W. Va.	1909
1908	Wilbur E. Stone, Wheeling, W. Va.	1909
1908	Harry Byrer, Philippi, W. Va.	1909
1908	P. J. Berry, Sutton, W. Va.	1909
1894	Rev. Asbury Mick, Guyandotte, W. Va.	1909
1885	John A. Barnes, Weston, W. Va.	1910
1890	J. S. Withers, Buckhannon, W. Va.	1910
1906	Rev. S. K. Arbuthnot, D. D., Wheeling, W. Va.	1910
1906	Rev. M. F. Compton, D. D., Parkersburg, W. Va.	1910
1906	Rev. E. D. Hanna, A. M., Rowlesburg, W. Va.	1910
1906	Bishop W. F. Anderson, LL. D., Chattanooga, Tenn.	1910
1906	Rev. R. B. Ward, D. D., Oakland, Md.	1910
1906	Hon. Geo. C. Sturgiss, Morgantown, W. Va.	1910
1906	Hon. Samuel V. Woods, Philippi, W. Va.	1910
1906	Hon. Harvey W. Harmer, Clarksburg, W. Va.	1910
1906	C. D. Howard, Cowen, W. Va.	1910
1906	Col. Sidney W. Haymond, Clarksburg, W. Va.	1910
1891	Rev. C. B. Graham, D. D., Wheeling, W. Va.	1911
1898	Rev. S. P. Crummett, D. D., Parkersburg, W. Va.	1911
1885	A. M. Poundstone, Buckhannon, W. Va.	1911
1887	J. C. Bardall, Moundsville, W. Va.	1911
1898	C. W. Archbold, Parkersburg, W. Va.	1911
1908	W. F. Clark, Sistersville, W. Va.	1911
1904	Rev. G. D. Smith, Fairmont, W. Va.	1912
1900	Rev. Archibald Moore, D. D., Mannington, W. Va.	1912
1900	Rev. D. L. Ash, D. D., New Martinsville, W. Va.	1912
1908	Hon. U. G. Young, Buckhannon, W. Va.	1912
1908	W. W. Hughes, Welch, W. Va.	1912
1893	R. A. Reger, M. D., Buckhannon, W. Va.	1912
1885	Hon. H. C. McWhorter, Charleston, W. Va.	1912
1897	Hon. Geo. W. Atkinson, LL. D., Washington, D. C.	1912

CONFERENCE VISITORS.

Rev. G. R. Williamson, Rev. J. E. Bird, Rev. H. D. Clark, W. B. Mathews, George Moore, W. H. Newcomb, Jr.

THE FACULTY

REV. CARL GREGG DONEY, A. M., LL. B., Ph. D.,
Ohio State University, Ohio Wesleyan University, Harvard University. *President of the College.*

WILLIAM A. HAGGERTY, A. M., S. T. B., Ph D.,
Ohio Wesleyan University, Boston University, Harvard University. *Philosophy, Pedagogy and English Bible.*

JAMES J. DECK, A. M., Ph. D.,
Zurich University, Georgetown University.
Modern Languages.

ELDEN V. JAMES, A. M.,
Marietta College, University of Michigan.
History and Economics.

GRACE M. WYMAN, A. M.,
Maine Wesleyan Seminary, Woman's College.
Latin and English.

JESSIE TROTTER, A. B.,
West Virginia Conference Seminary, West Virginia University. *Latin and Mathematics.*

THOS. W. HAUGHT, A. M.,
West Virginia Conference Seminary, West Virginia University, Harvard University. *Natural Sciences.*

CLARA A. GOHEEN, A. M.,
University of Michigan. *English.*

O. H. HELWIG, A. M.,
Ohio Wesleyan University, Cornell University.
Latin and Greek.

ROBERT M. MARK, A. B.,
Ohio State University, Harvard University. *Mathematics.*

EDITHA A. PARSONS, B. O.,
Cazenovia Seminary, Emerson College of Oratory, Greely School of Dramatic Art. *Elocution and Delsarte.*

CHARLES A. GILBERT, A. M., B. D.,
Ohio Wesleyan University, Northwestern University, Columbia University School of Fine Arts, Drew Theological Seminary. *Director School of Music, Voice, Orchestra, Theory of Music.*

KATHARINE V. SUTPHEN, B. MUS.,
Cazenovia Seminary, New England Conservatory of Music
Pianoforte, Harmony, Organ.

BERTHA BELLE PORTER, B. MUS.,
Northwestern Conservatory of Music.
Violin, Viola, Piano, Theory.

NICOLA DI STEFANO,
Instructor in Italian.

MARY F. HIGGINBOTHAM,
Director School of Art.

GEO. W. BROYLES,
Concord Normal, Bryant-Stratton Business College.
Principal School of Commerce.

MAY LUELLA BARR,
Ashland College, Zanerian College.
Penmanship, Commercial Geography.

ELIZABETH BILLINGSLEY,
West Virginia Conference Seminary, Gregg School.
Shorthand.

MINNIE J. MERRELLS,
West Virginia Conference Seminary.
Instructor in Mathematics and English.

...., *Training Teacher.*

GEORGE BLAKE, *Laboratory Assistant.*

OFFICERS OF ADMINISTRATION

REV. CARL GREGG DONEY, A. M., PH. D.,
President of the College.

WILLIAM A. HAGGERTY, A. M., S. T. B., PH. D.,
Dean of the College, Registrar.

THOS. W. HAUGHT, A. M.,
Secretary of Faculty.

GEO. W. BROYLES,
Treasurer of the College.

GRACE M. WYMAN, A. M.,
Preceptress.

THOS. W. HAUGHT, A. M.,
Treasurer of Athletic Association.

ELDEN V. JAMES, A. M.,
Librarian. Faculty Member of Athletic Association.

G. N. STEYER,
Assistant Librarian.

W. H. HARTLEY,
Assistant Librarian.

EDWARD ROWLANDS,
Secretary to the President.

FANNIE E. MOORE,
Secretary to the Treasurer.

MARY ELIZABETH WOLFE,
Housekeeper.

N. C. KELLAR,
Supt. of Buildings and Grounds.

ADVISORY COMMITTEE ON STUDENTS' ORGANIZATIONS

WILLIAM A. HAGGERTY
THOS. W. HAUGHT
C. A. GILBERT
ELDEN V. JAMES

ALUMNI

ROY REGER, '93
MRS. FRANK MAXWELL, '93
ROY WAUGH, '01
HARRY H. BYRER, '00
HOMER W. WILLIAMS, '99

HISTORY

Religion and education are so closely related that the pioneer Christians of West Virginia immediately sought to establish schools and colleges. Early in the last century the Methodists founded an academy at Clarksburg which prospered until 1844, when sectional misunderstandings caused the school to close. During the years succeeding the war, many efforts were made to secure an institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon desired the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a board of trustees for the proposed school. In 1885 the Conference enlarged the board of trustees and directed it to receive contributions and proposals for the endowment and location of a seminary. On August 29, 1887, the trustees purchased 43 acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of buildings. The main building was completed during the summer of 1890 and school was opened September 3d of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed. About 1892 the president's residence was built.

On February 4, 1905, the main building was destroyed by fire. Immediately steps were taken to replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose.

Beginning as a seminary, the institution in June, 1903, was chartered with full power to confer degrees and the course of study was raised to college grade. The standard is that prescribed by the University Senate of the Methodist Episcopal Church. The policy of the College has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities. This policy will be maintained and a certificate or degree is evidence of genuine scholarly attainments.

While the College was founded by the Methodist Episcopal Church and has received its principal support from that denomination, it is in no sense a sectarian institution. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements and grants the same privileges to all irrespective of their religious preferences.

Presidents

Rev. B. W. Hutchinson, A. M., D. D., 1890-1898.
Prof. F. B. Trotter, A. M., (Acting President) 1898.
Rev. S. L. Boyers, D. D., 1898-1900.
Rev. John Wier, D. D., 1900-1907.
Rev. Carl G. Doney, A. M., Ph. D., 1907—

Location

The College is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the State. Natural gas, city water, electric lights, paved streets, local and long distance telephones add to the convenience and comfort of the residents. Buckhannon has a well-merited reputation for intelligence and morality. For many years

the county has had no saloons and Buckhannon has never in its history permitted a saloon within its limits.

The College grounds consist of forty-three acres situated in the southeastern part of the town. The campus is all that could be desired—sufficiently rolling, large and partially wooded with virgin and cultivated trees and shrubs. The elevation is about 1500 feet above sea level, thus affording a climate which is healthful and tonic. The building are upon an elevation above the river and city, thus providing perfect drainage and a sweeping view of the town and surrounding hills. The location is not equalled in West Virginia and for beauty and healthfulness is not excelled in all the land.

BUILDINGS

College Hall

Erected in 1905, is an imposing four-story edifice of brick and stone 140 by 150 feet. It contains the offices of the President, Dean, and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the physical and chemical laboratories, the library and reading room and many class rooms. The large auditorium, seating 1500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by gas and electricity and supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs. It represents a value of about $100,000 and is undoubtedly the finest college building in the State.

Ladies' Hall

Was built in 1895. It is a four-story brick structure containing parlors, dining-room, kitchen and rooms for eighty young women. Each floor is supplied with hot and cold water and bath. Steam heat is supplied to every room, thus reducing the risk of fire to a minimum. The building is finished in hard wood, lighted by gas and electricity and equipped with a modern passenger elevator. Recently the Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the State, has largely refurnished and redecorated the Hall. It is a comfortable, healthful and most desirable home for the young women students.

Music Hall

A three-story building constructed of brick and stone, was erected in 1902. It contains three studios, a recital hall, the music library, about thirty practice rooms supplied with pianos of standard manufacture. Each room is well lighted and is heated by steam. It is devoted exclusively to the department of Fine Arts.

Heating Plant

This was built in 1905 and contains the boilers, pumps and coal bins needful for heating the other buildings upon the campus.

President's Residence

During the administration of Dr. Hutchinson a residence was erected by him on the campus about a block north of College Hall. Later this was purchased by the Trustees and has since been used continuously for the President's Home.

Grand Stand

Visitors to the athletic games are convenienced by a grand stand accommodating four hundred. It is located on the east side of the athletic field at the head of the diamond.

Equipment

The physical equipment of the College is sufficiently maintained to do the most acceptable standard of work. The class rooms and studios are furnished with modern appliances to which additions are made every year. The convenience, comfort and scholastic needs of the teachers and students govern the expenditure of available means.

Library

The library occupies one of the large rooms in College Hall. It has been provided with book cases and tables and is otherwise fitted for the purposes of a library and reading room. Here are to be found over 6,000 volumes, the principal magazines and a sufficient number of newspapers. During the present school year donations of books have been received from Dr. Geo. C. Wilding, Newark, N. J.; Bishop W. F. Anderson, Chattanooga, Tenn.; and Dr. George Pardington, Nyack, N. Y. In addition to these appreciated gifts, the library has received $500 from a friend whose name is to remain unknown; $100 from Mr. H. H. Burns, of Marietta, Ohio; and smaller sums from other sources. These funds have been carefully expended in procuring several hundred volumes of the late standard publications. Space remains for other volumes and we respectfully invite friends to make gifts of books and money. A library building is urgently needed and this opportunity for serving a great cause is commended to persons of means who seek to do good.

Physical Laboratory

The Department of Physics is located on the ground floor of College Hall, occupying a large room for the laboratory and another for class exercises. The laboratory is equipped with apparatus for demonstration and experimental work. Of this may be mentioned balances, air-pumps, pendulum, spectroscopes, Holtz machine, rotating apparatus, volt ammeter, resistance coils, Atwoods machine, dynamo, etc.

Chemical Laboratory

The Department of Chemistry occupies two large rooms on the ground floor of College Hall. The lecture room is provided with means for demonstration before classes. The laboratory contains the stock room, sinks, stills, foul-gas hood, twenty-four individual lockers and desks for fourteen students. It is equipped with modern apparatus for general and analytical work.

COLLEGE OF LIBERAL ARTS.

COURSES AND DEGREES

Four regular courses leading to degrees are offered.

The Classical Course, emphasizing the classical languages, leads to the degree of Bachelor of Arts.

The Literary Course, emphasizing literature, philosophy and history, leads to the degree of Bachelor of Literature.

The Scientific Course, emphasizing physical sciences, mathematics, and modern languages, leads to the degree of Bachelor of Science.

The Graduate Normal Course, emphasizing pedagogy, philosophy and modern languages, leads to the degree of Bachelor of Pedagogy.

Admission.

Candidates for degrees and special students are admitted upon completing the Academic Course of this College, or by presenting a certificate from an approved high school or academy, or by examination.

Testimonials of good moral character are required of all students and a certificate of dismissal must be presented by those who have been members of other colleges. No student will be matriculated for non-resident work.

Certificates

Certificates of work done elsewhere must show in detail what studies have been pursued, the text books used, the time employed, the grade obtained and be evidenced by the Principal of the school. Certificates are accepted only so far as the work performed agrees in quantity and quality with that prescribed for admission to this College. Students who are found to be unable to continue the subjects to which they have been assigned will be placed in classes for which their preparation fits them. All certificates should be presented at the time of registration.

Examination for Admission

Examinations for admission are given at College Hall on the opening day of the term to those students who present themselves without certificates of scholarship. Arrangements for these examinations should be made with the Dean before reaching Buckhannon.

Admission to the Freshman Class

The requirements are expressed in units, *a unit meaning that a study has been pursued through a school year with not less than four periods of recitation each week.*

Not less than fifteen units in the studies named are required for admission to Freshman rank in the following courses:

For the Classical Course

English	4 units
Latin	3 units
Greek	2 units
History	2 units
Mathematics	3 units
Natural Science	1 unit

For the Literary Course

English	4 units
Mathematics	3 units
History	2 units
Latin, Greek, German, French	5 units
Elective	1 unit

It is required that the five units in Latin, Greek, German or French be divided between a classic and a modern language, two units in one language and three in the other.

For the Scientific Course

English	4 units
Mathematics	3 units
History	2 units

Latin, Greek, German, French..... 5 units
Natural Science ..... 1 unit

It is required that the five units in Latin, Greek, German or French be divided between a classic and a modern language, three units in one language and two in the other.

For the Normal Course

(Leading to a degree.)

See Normal School, page 55.

Studies Required for Entrance

The following is a more detailed statement of the requirements as tabulated above. The use of particular text-books and selections hereafter mentioned is not required. A fair equivalent will be accepted.

ENGLISH.

The requirement in English is that recommended by the Conference of Uniform Entrance Requirements in English.

I. *Rhetoric and Composition.*—The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—given in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded less important than the ability to write good English. In preparation for this part of the examination, it is necessary that the candidate shall have been instructed in the fundamental principles of rhetoric, following some good text-book.

II. *English Classics.*

a. *Reading.* In 1909, 1910, 1911, 1912, ten books are to be read, selected as prescribed below from the following list:

Group I. (Two to be selected). Shakespeare's *As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.*

Group II. (One to be selecte). Bacon's *Essays;* Bunyan's *The Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers* in *The Spectator;* Franklin's *Autobiography.*

Group III. (One to be selected). Chaucer's *Prologue;* Spencer's *Faerie Queene* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (First Series) *Books II and III,* with special attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV. (Two to be selected). Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward;* Hawthorne's *The House of Seven Gables;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* Dickens' *A Tale of Two Cities;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone.*

Group V. (Two to be selected). Irving's *Sketch Book;* Lamb's *Essays of Elia;* DeQuincey's *Joan of Arc,* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies.*

Group VI. (Two be selected). Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa,* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series) *Book IV,* with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One One Word More, Herve Riel, Pheidippides.*

b. *Study and Practice.*—This part of the examination presupposes the thorough study of the works named below. The examination will be upon *subject matter, form and structure.* In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. In 1909, 1910, 1911: Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro* and *Il Penseroso;* Burke's *Speech on Conciliation with America,* or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

Either part of the examination I or II may be taken separately.

FRENCH

1. A thorough knowledge of the elements of grammar and of syntax.

2. Ability to translate ordinary English prose into French and French into English.

3. Merimee's *Colomba,* Sand's *Mare au Diable* or equivalent, and the reading of 500 to 600 pages of standard French authors.

GERMAN

1. Joynes-Meissner's *Grammar.* Easy selections.

2. Joynes-Meissner's *Grammar completed.* Easy prose selections; composition.

3. Schiller's *Wilhelm Tell,* Goethe's *Songs.* Four hundred pages of the same grade as these.

GREEK

1. White's *First Greek Book.*

2. Xenophon's *Anabasis,* Books I-IV. Goodwin's *Grammar.*

3. Homer's *Iliad,* Books I-III, Prose composition.

HISTORY

1. American History and Civil Government. Montgomery's, McMaster's, Fiske's, Adams and Trent's *History of the United States* or Hart's *Essentials in American History.*

2. Ancient History, specially emphasizing the history of Greece and Rome. Botsford's *History of Greece,* or Myers *Short History of Greece and the Eastern Nations;* Pelham's or Allen's *History of Rome.*

3. Mediaeval and Modern History. Myer's *Mediaeval and Modern History.*

4. English History. Montgomery's *Leading Facts of English History;* Andrew's *History of England,* or Walker's *Essentials in English History.*

LATIN

1. Latin Grammar. Pearson's *Essentials of Latin.*

2. Caesar. *The Gallic War,* Books I-IV. Latin prose composition.

3. Cicero. *Six Orations.* Latin prose composition.
4. Vergil. *The Aeneid,* Books I-VI. Prosody.

MATHEMATICS

1. Complete Algebra. Wentworth, Wells or Milne.
2. Plane and Solid Geometry. Wentworth or Wells.

SCIENCES

Candidates must evidence thorough preparation in one of the following subjects:

1. Physics. Millikan and Gail.
2. Chemistry. Shepard or Remsen.
3. Botany. Leavett's *Outlines of Botany.*
4. Physiology. Martin's *Human Body.* (Briefer course).
5. Physical Geography. Houston, Guyot, Appleton or Fairbanks.
6. Geology. Dana or Geikie.

A full year's work in any one, or equally divided between two of the above subjects will be accepted. A year's work is interpreted as meaning at least three recitations and two laboratory exercises of two periods per week throughout the year.

Requirements for Graduation

Candidates for any of the regular Baccalaureate degrees are required to pass successfully in 240 term-hours of collegiate work prescribed in one of the regular college courses.

A term-hour is one recitation or class a week for a term. Students usually take four studies, reciting each day for five days in the week. These are counted twenty-term hours, and amount to sixty term-hours for the year and to two hundred and forty term-hours for the four years. No student can receive a degree without having been in residence at the College at least one year. No honorary degrees have ever been conferred.

Fees and Expenses

All fees are due at the opening of each term. Unless special arrangements are made with the Treasurer, students will not enter classes until fees are paid.

College Courses

	Fall Term.	Winter Term.	Spring Term.
Incidental fee	$ 2.50	$ 2.50	$ 2.50
Tuition fee	12.00	10.00	11.00
Laboratory fee—Physics, Botany, Geology	1.00	1.00	1.00
Chemistry	2.00	2.00	2.00

These charges apply to all students in the College of Liberal Arts, the Academic Department, the Normal Department and the Engineering Course. Students permitted to take more than twenty class exercises per week will be charged 60 cents additional for each exercise per week for the term.

A deduction of one-half of the tuition fee is granted the children of ministers and to ministerial students in the regular courses, and a discount of twenty-five per cent. is given to the children of ministers on all work taken in the separate departments.

Classical Course

	Freshman.	Sophomore.	Junior.	Senior.
First Term.	Latin 1 Greek 1 English 1 (3) Mathematics 1 History 1 (3)	Latin 4 (3) Greek 4 (3) English 4 (3) Chemistry 1 (4) History 4 Oratory (2)	Philosophy 1 English 6 Economics 1 Elective (5)	Philosophy 4 Astronomy 11 Bible 1 (3) Elective (7)
Second Term.	Latin 2 Greek 2 English 2 (3) Mathematics 2 History 2 (3)	Latin 5 (3) Greek 5 (3) English 4 (3) Chemistry 1 (4) History 4 Oratory (2)	Logic 2 English 7 Economics 2 Elective (5)	Theism 5 Geology 1 (3) Botany 2 (2) Bible 2 (3) Elective (7)
Third Term.	Latin 3 Greek 3 English 3 (3) Mathematics 3 History 3 (3)	Latin 6 (3) Greek 6 (3) English 5 (3) Chemistry 1 (4) History 5 Oratory (2)	Psychology 3 English 8 Sociology 3 Elective (5)	Ethics 6 Botany 2 Bible 3 (3) Elective (7)

All classes recite five times per week except as indicated by the figures in parentheses.

Scientific Course

	Freshman.	Sophomore.	Junior.	Senior.
First Term.	Latin 1 German or French Mathematics 1 Chemistry 1 (4)	Latin 4 (3) Mathematics 4 (4) English 1 (3) Physics 3 & 4 (3) History 4 Oratory (2)	Philosophy 1 English 4 Chemistry 2 (4) Elective (6)	Astronomy 11 Economics 1 Bible 1 (3) Elective (7)
Second Term.	Latin 2 German or French Mathematics 2 Chemistry (4)	Latin 5 (3) Mathematics 5 (4) English 2 (3) Physics 3 & 4 (3) History 4 Oratory (2)	Logic 2 English 4 Chemistry 3 (4) Elective (6)	Geology 1 (3) Economics 2 Botany 2 (2) Bible 2 (3) Elective (7)
Third Term.	Latin 3 German or French Mathematics 3 Chemistry 1 (4)	Latin 6 (3) Mathematics 6 (4) English 3 (3) Physics 3 & 4 (3) History 5 Oratory (2)	Psychology 3 English 5 Chemistry 4 (4) Elective (6)	Geology 2 Botany 2 Bible 3 (3) Elective (7)

All classes recite five times per week except as indicated by the figures in parentheses.

Literary Course

	Freshman.	Sophomore.	Junior.	Senior.
First Term.	Latin 1 German or French English 1 (3) History 1 (3) Chemistry 1 (4)	Latin 4 (3) German or French (2) English 4 (3) History 4 Oratory (2) Elective (5)	Philosophy 1 English 6 Economics 1 Elective (5)	Philosophy 4 English 9 (2) Bible 1 (3) Elective (10)
Second Term.	Latin 2 German or French English 2 (3) History 2 (3) Chemistry 1 (4)	Latin 5 (3) German or French (2) English 4 (3) History 4 Oratory (2) Elective (5)	Logic 2 English 7 Economics 2 Elective (5)	Theism 5 English 10 (2) Bible 2 (3) Elective (10)
Third Term.	Latin 3 German or French English 3 (3) History 3 (3) Chemistry 1 (4)	Latin 6 (3) German or French (2) English 5 (3) History 5 Oratory (2) Elective (5)	Psychology 3 English 8 Sociology 3 Elective (5)	Ethics 6 English 11 (2) Bible 3 (3) Elective (10)

All classes recite five times per week except as indicated by the figures in parentheses.

Courses of Instruction

COLLEGE OF LIBERAL ARTS

Bible

1. BIBLE INTRODUCTION—*Three hours per week, first term.* The history of the Canon of both Old and New Testaments will be examined; the various English versions will be studied; and the principles of historical criticism will be explained. Lectures and collateral reading.

2. THE BIBLE AS LITERATURE—*Three hours per week, second term.* The literary structure of the Bible will be studied. The various forms of prose and poetry found in the Bible will receive attention, Moulton's "Short Introduction to the Literature of the Bible" being used as a text book. Collateral reading and essays.

3. THE HEBREW PROPHETS—*Three hours per week, third term.* The aim is to interpret typical specimens of the prophetic writings in the light of their history. Required reading and the writing of at least one paper.

4. APOCALYPTIC LITERATURE—*Three hours per week, first term.* A study of Jewish literature not found in the Bible, from 175 B. C., down to 100 A. D. Lectures and assigned reading. (Elective).

5. THE PAULINE EPISTLES—*Three hours per week, second term.* A study of the Apostolic Church with a connected account of the ministry of Paul. Collateral reading and papers. (Elective).

6. THE PAULINE EPISTLES—*Three hours per week, third term.* A continuation of Course 5. An analysis and interpretation of the chief writings of Paul. Collateral reading and papers. (Elective).

Biology

1. ELEMENTARY BIOLOGY—*Five hours per week, first term.* Study of the simpler laws of life with practical examination of earthworm, frog, common plants, etc., illustrating general

structure of plants and animals. The course is based on an elementary laboratory manual and serves as an introduction to a general study of botany and zoology.

2. ELEMENTARY BOTANY—*Two hours per week, second term, and five hours per week, third term.* A study of phanerogams, much time being devoted to individual analysis and description of plants.

3. STRUCTURAL BOTANY—*Five hours per week, first term.* A microscopical study of the minute structure of phanerogams, and a few cryptogams. Drawings and complete descriptions of the studies are required of pupils in this course.

4. ELEMENTARY ZOOLOGY—*Five hours per week, third term.* A general study of animal life with principles of classification and descriptive treatment of invertebrates and vertebrates.

5. PHYSIOLOGY—*Five hours per week, second term.* Elementary principles of human anatomy and hygiene.

Business

Under certain restrictions, courses in Bookkeeping and Commercial Law may be elected and will be credited.

1. BOOKKEEPING—*(See School of Commerce).* Lectures on modern methods of bookkeeping with practice in banking, balance sheets, office work, organization and conduct of corporations, etc. Single entry to double entry and reverse, card and voucher systems of bookkeeping, auditing, etc. Texts: Rowe's *Commercial and Industrial Bookkeeping* and *Counting House Bookkeeping.* (Credit, eight term-hours).

2. COMMERCIAL LAW—*(See School of Commerce).* Legal rights and remedies. Contracts and their interpretation. Negotiable bills. Agency, partnership, corporations. Property, estates in property. Carriers and public service corporations. Insurance. Legal forms. Instruction is supplemented by lectures by prominent attorneys of the town. (Credit, four term-hours).

Chemistry

1. GENERAL INORGANIC CHEMISTRY—*Four hours per week throughout the year.* Laws of chemical combinations and dissociation; source, preparation and properties of non-metallic and metallic elements and their compounds; principles of chemical

philosophy. Experiments: 50-75 qualitative and quantitative exercises must be performed by each student and reported in writing.

2. QUALITATIVE INORGANIC ANALYSIS—*Four hours per week, first term.* A laboratory course with occasional lectures, illustrative of the properties of the common bases and acids; together with the methods of their detection and separation.

3. QUANTITATIVE ANALYSIS—*Four hours per week, second term.* Theory and practice of quantitative determination of minerals, technical products, etc.

4. ORGANIC CHEMISTRY—*Four hours per week, third term.* Study of the important hydrocarbons and their derivatives. Co-ordinate laboratory work.

5. PRINCIPLES AND PRACTICE OF WATER AND SOIL ANALYSIS—*Four hours per week, first term.*

Economics and Sociology

1. ECONOMICS—*Five hours per week, first term.* A comprehensive view of the subject is given; the work is fundamental and of practical value. It deals with man in his economic activities, and sets forth the essential facts of economic life and problems. In addition to the work of the text, collateral reading is required. The student is required also to make a personal study of some industry or social institution and present the facts, obtained at first hand, accurately and minutely in thesis form.

2. ECONOMICS—*Five hours per week, second term.* A course in general Economics. The scope of this course is broad and furnishes an adequate basis for special investigations of particular economic problems. The text is supplemented by collateral reading. Special attention is given to the more important problems. Thesis required. (Course 2 will be given in alternate years beginning with college year 1910-1911).

3. SOCIOLOGY—*Five hours per week, third term.* This course includes a study of the fundamental facts and principles of society. It seeks causes, and traces developments from primitive to modern forms of society. The social unit is studied with reference to physical, psychical and social origin and development. In addition to the work of the text certain social problems

are studied as "the Family," "Socialism," etc. Collateral reading and thesis required.

4. SOCIOLOGY—*Five hours per week, second term.* A study of dependents, defectives, and delinquents. It includes a study of those institutions and organizations that are maintained with special reference to these classes. Investigation of the entire subject is made at first hand. Leading social problems such as "Charities," "Drink Problem," etc., receive special attention. (Elective). (Course 4 will be given in alternate years beginning with the college year 1910-1911).

English

1. RHETORIC—*Three hours per week, first term.* Advanced rhetoric, with practice in writing. Reading of English masterpieces.

2. COMPOSITION—*Three hours per week, second term.* Special study of the paragraph, essays in description and narration.

3. COMPOSITION—*Three hours per week, third term.* Essays in exposition and argument.

4. ENGLISH LITERATURE—*Three hours per week, first and second terms.* Historical outline with assigned readings. This course is designed to give a general introduction to the subject preparatory to a critical study of special periods.

5. ELEMENTS OF LITERARY CRITICISM—*Three hours per week, third term.* A discussion of critical principles. Application of these principles in the interpretation of specimens of literature. Themes are required.

6. SHAKESPEARE—*Five hours per week, first term.* Careful classroom study of three plays with special attention to exact interpretation. Supplementary reading of seven plays.

7. ENGLISH LITERATURE OF THE VICTORIAN PERIOD—*Five hours per week, second term.* A study of the writings of Carlyle, Ruskin, Tennyson, Browning, and Matthew Arnold. Outside reading.

8. AMERICAN LITERATURE—*Five hours per week, third term.* Representative works of American authors are studied and compared with British masterpieces.

9. HISTORY OF THE ENGLISH LANGUAGE—*Two hours per week, first term.* A historical survey of spoken and written English.

10. CHAUCER—*Two hours per week, second term.* Eight of the Canterbury Tales read in the class-room with the purpose of giving an intelligent appreciation of Chaucer and his age. Outside reading.

11. PROSE FICTION—*Two hours per week, third term.* Studies in the structure and function of the types of prose fiction, including the short story. Themes are required.

12. OLD ENGLISH—*Three hours per week, first term.* Essentials of Anglo-Saxon grammar.

13. OLD ENGLISH—*Three hours per week, second term.* Translation of Beowulf.

14. OLD ENGLISH—*Three hours per week, third term.* Translation of Caedmon.

French

1, 2. ELEMENTARY FRENCH—*Five hours per week, first and second terms.* Fraser and Squair, *French Grammar;* Marion, *Verbe en Quatre Tableaux;* some easy text; pronunciation, sightreading, composition.

3. SHORT STORY—*Five hours per week, third term.* Bruno, *Le Tour de la France;* Daudet, *Contes Choisis;* Halevey, *L'Abbee Constantin;* or other easy reading; pronunciation, sight reading, composition.

4. CLASSIC DRAMA—*Five hours per week, first term.* Works of Corneille, Racine, and Moliere. Some read in class, others outside. Collateral reading with such history of the period as is necessary to understand the influence in the literature. Original papers on works read. Particular attention is paid to classic versification. Pronunciation and sight reading continued.

5. ROMANTIC DRAMA—*Five hours per week, second term.* History of the rise of romanticism with Pellisier's "Le Mouvement Litteraire au XIX Siecle" as basis. Selections from Hugo, Musset, Vigny, etc. Some read in class, other outside. Synonym study with the comedies. Original papers on works read. Sight reading.

6. LYRIC POETRY—*Five hours per week, third term.* Selections from Hugo, Lamartine, Musset, Vigny, Gautier, and others. History of lyric poetry as collateral reading, based on Lanson's "Histoire de la Literature Francaise". Study of versification. Original papers.

7. XIXTH CENTURY PROSE—Five hours per week, for the year. Selections from Hugo, Sand, Merimee, Balzac, Zola, Daudet, and others following the development of the several schools, with Pellisier's "Mouvement Litteraire" as basis. Composition based on some of the short stories. Collateral reading. Original papers on the work.

8. HISTORY OF LITERATURE AND XVIIITH CENTURY PROSE—*Two hours per week for the year.* History of the literature with Lanson's or other good text as basis, noting representative works; special attention being paid to those of the XVIIIth century. Selections from Voltaire, De Stael, Rousseau, Chateaubriand, and others. Some in class, others outside. Original papers.

9. HISTORY OF LITERATURE AND XVIITH CENTURY PROSE—*Two hours per week for the year.* History of the literature with Lanson's or other good text as basis, noting representative works; special attention being paid to those of the XVIIth century. Selections from Decartes, Pascal, Bossuet, and others. Some in and some out of class. Original papers.

Geology

1. GENERAL GEOLOGY—*Three hours per week, second term.* Emphasis on dynamical and structural features.

2. ADVANCED COURSE IN DYNAMICAL AND STRUCTURAL GEOLOGY BY LECTURES AND RECITATIONS—*Five hours per week, third term.* Excursions on Mondays and discussions and reports in class on geological observations.

3. ADVANCED HISTORICAL GEOLOGY AND PALAEONTOLOGY—*Five hours per week, first term.*

4. MINERALOGY—*Five hours per week, third term.* Descriptive and determinative, with laboratory work.

German

1, 2. ELEMENTARY GERMAN—*Five hours per week, first and second terms.* Joynes-Meissner, *German Grammar;* some reader, short selections, or easy text read; pronunciation, sight reading, dictation.

3. SHORT STORY—*Five hours per week, third term.* Storm, *Immensee;* Carmen Sylva, *Aus meinem Konigreich;* Heyse, *L'Arrabbiata;* or equivalent texts; pronunciation, sight reading, composition.

4. PROSE—*Five hours per week, first term.* Selections from Stokl, *Unter dem Christbaum;* Dahm, *Kampf um Rom;* Wilkenbruch, *Harold;* or Heine, *Harzreise; Wilkommen in Deutschland,* and others. Composition, sight reading.

5, 6. DRAMA—*Five hours per week, second and third terms.* Selections from Schiller, Goethe, or Lessing, with study of their times as collateral reading. Songs and poems continued. This course prepares for 7.

7. HISTORY OF DRAMA. *Five hours per week for a year.* History of the German drama in general, with special study of the classic drama. Selections from Lessing, Goethe, Schiller, Kleist, Grillparzer, Sudermann, Hauptmann. Outline history of the literature from beginning of sixteenth century on as collateral reading. Papers.

8. GOETHE—*Five hours per week for a year.* His life, his place in German Literature. *Dichtung und Wahrheit.* Collateral reading. Papers. (Fore part of year). Study of Faust, Faust legends, etc. (Latter part of year). Open only to those who have had not less than two and a half or three years of study.

9. HISTORY—*Two hours per week for a year.* History of German literature from earliest times until the present, giving particular attention to the earliest poetry and the works of the Middle Ages. Text: Wenkebach's *Deutsche Literaturgeschichte* and *Meisterwerke des Mittelalters.*

Greek

1. HOMER'S ODYSSEY—*Five hours per week, first term.* Four Books, with a study of the form, content and style of epic poetry; the Homeric question.

2. XENOPHON'S MEMORABILIA—*Five hours per week, second term.* With collateral reading of the life and influence of Socrates.

3. PLATO'S APOLOGY AND CRITO—*Five hours per week, third term.* With selections from The Clouds of Aristophanes.

4. EURIPIDES—*Three hours per week, first term.* Iphigenia Taurica, with study of the rise of the Greek drama; the Greek Theatre, costumes, music, stage conventions, etc.

5. DEMONSTHENES—*Three hours per week, second term.* The Oration on the Crown, with collateral work on the history of Greek oratory.

6. SOPHOCLES—*Three hours per week, third term.* Electra, study of the excellencies and limitations of the Greek as compared with the modern drama.

7. HERODOTUS—*Five hours per week, first term.* Selections, principally from Books VII and VIII. (Elective).

8. LYSIAS—*Five hours per week, second term.* Selected orations, comparisons of his style with that of Demosthenes, Cicero, and others. (Elective).

9. THUCYDIDES—*Five hours per week, third term.* Book V. (Elective).

10. PINDAR—*Five hours per week, first term.* Olympian and Pythian Odes. (Elective).

11. THE EPISTLE TO THE HEBREWS—*Five hours per week, second term.* Translation and exegesis. (Elective).

12. TEXTUAL CRITICISM OF THE NEW TESTAMENT—*Five hours per week, third term.* General introduction to the subject on the basis of Warfield's *Manual,* with reference to other standard works. (Elective).

Hebrew

1. INTRODUCTORY COURSE—*Five hours per week throughout the year.* A detailed study of the first nine chapters of Genesis. Harper's *Elements of Hebrew* and *Introductory Method and Manual* are used as text books. Verb paradigms, Hebrew composition, and sight translation of Hebrew into English are mastered.

2. SECOND YEAR HEBREW—*Five hours per week throughout the year.* A careful review of the grammatical principles, with written exercises and oral practice. Readings: Selected portions of Deuteronomy and the Psalms, the first term; the Psalms and Isaiah, the second term; and selections from the book of Job, the third.

History

1. GREEK AND ROMAN—*Three hours per week, first term.* The aim of this course is to give a sketch of the Greek and Roman nations, to trace the development of their institutions and civilization, to study their social and political movements, and to note their contributions to modern civilization. Further study of Greek and Roman history is conducted in connection with the study of the Greek and Latin languages.

2. MEDIAEVAL—*Three hours per week, second term.* This course traces the general movement of history through the mediaeval period, but special attention is given to the fundamental factors of the history of the middle ages, and to the origin and development of institutions.

3. MODERN EUROPEAN—*Three hours per week, third term.* This course embraces a study of the French Revolution, the rise and development of the modern states, and the origin and growth of constitutional principles. Continuation of course 2.

4. ENGLISH—*Five hours per week, first and second terms.* A course in the general and institutional history of England. Special attention is given to constitutional development and to social and economic movements.

5. AMERICAN POLITICAL PARTIES—*Five hours per week, third term.* A study of the Federal Constitution and the political parties in their origin and development. The theories of the great political leaders, since the adoption o fthe Constitution are introduced and the influence each has wielded in the nation's history is considered. (Courses 4 and 5 will be given in alternate years beginning with the college year 1910-1911).

6. AMERICAN COLONIAL HISTORY 1492-1750—*Three hours per week, first term.* The purpose of this course is to trace the development of the early history of America to the middle of the eighteenth century. Chief emphasis is laid on the

development of the social, industrial and political life of the English colonies and on the growth of American institutions and principles. The text is supplemented by collateral reading.

7. REVOLUTIONARY AND CONSTITUTIONAL HISTORY OF THE UNITED STATES FROM 1750-1829.—*Three hours per week, second term.* This course treats of the constitutional and political history of the United States from the middle of the eighteenth century to 1829. Special emphasis is laid on the Revolutionary struggle, the formation of the Constitution, the rise of Democracy and the industrial development of the United States to 1829. The text is supplemented by collateral reading.

8. DIVISION AND REUNION 1829-1900—*Three hours per week, third term.* In addition to the territorial expansion of the United States, attention will be given to the political and constitutional questions of the ante-bellum, civil war, and reconstruction periods. The social and economic conditions existing in the North and South before and since the war and the evolution of the United States into a world power will be treated. The text is supplemented by collateral reading.

(Courses 6, 7, and 8 will be given in alternate years, beginning with the college year 1909-1910).

Italian

1. MODERN ITALIAN—*Three hours per week throughout the year.* Grammar and reading. This course is designed to prepare the student for the study of Italian literature and for the practical use of the language. Motti's *Elementary Italian Grammar;* Grandgent's *Italian Grammar and Composition;* De Amici's *Cuore;* and other texts.

2. ITALIAN READING—*Two hours per week throughout the year.* Selections from standard authors, poets and musicians; practice in translation and speaking.

Latin

1. LIVY—*Five hours per week, first term.* Books XX and XXI, the character and career of Hannibal; Livy as a master of style.

2. CICERO—*Five hours per week, second term.* The Cato Major and Laelius, with especial reference to the style and structure of Cicero's prose writings.

3. HORACE—*Five hours per week, third term.* Odes and Epodes, Logaoedic verse, problems involved in the translation of lyric poetry; critical comparison of various English metrical versions of the Odes.

4. TACITUS—*Three hours per week, first term.* Annals, translation and collateral reading.

5. PLAUTUS—*Three hours per week, second term.* Captivi and Minechmi.

6. HORACE—*Three hours per week, third term.* Satires and Epistles; the influence of Horace on modern satire; a comparison of Horace with Aristotle, Sidney, Pope, Lanier, Poe, and Stedman in reference to the poetic art.

7. CICERO—*Five hours per week, first term.* Select Letters and Sallust's Catiline, with collateral work in reference to the conditions and history of Rome during the period between the death of Sulla and the Second Triumvirate. (Elective).

8. CATULLUS, TIBULLUS AND PROPERTIUS—*Five hours per week, second term.* Reading and study of characteristic passages of lyric and elegiac poetry. (Elective).

9. CICERO—*Five hours per week, third term.* Tusculan Disputations, Book I, Graeco-Roman philosophy, with special reference to the doctrine of immortality. (Elective).

10. TERENCE—*Three hours per week, first term.* Adelphoe and Phormio, with a brief study of Greek comedy and its transference to Rome, Roman theatres, etc. (Elective).

11. JUVENAL AND MARTIAL—*Five hours per week, second term.* Satires and selected Epigrams. (Elective).

12. CICERO—*Five hours per week, third term.* De Oratore, Book I, comparison of Cicero and Quintilian as teachers of the art of public speaking. (Elective).

Mathematics

1. COLLEGE ALGEBRA—*Five hours per week, first term.* Includes quadratics, ratio and proportion, the progressions, binomial theorem, undetermined coefficients, logarithms, per-

mutations and combinations, determinants, theory of equations. Open to all students who have had High School Algebra and Geometry. Wells' *Advanced Course in Algebra.*

2. PLANE TRIGONOMETRY—*Five hours per week, second term.* Rectangular co-ordinates, trigonometric functions and their variations, reduction of functions, functions of the sum of two angles, inverse functions, solution of triangles, De Moivre's theorem. Open to all who have had course 1. Bauer and Brooke's *Plane and Spherical Trigonometry.*

3. ANALYTIC GEOMETRY—*Five hours per week, third term.*. Co-ordinates—cartesian and polar, locus of an equation, equation of a locus, transformation of co-ordinates, general equations of conic sections. Open to all students who have had courses 1 and 2. Ashton's *Analytic Geometry.*

4. GENERAL CALCULUS—*Four hours per week, first term.* Functions, derivatives, differentiation of standard forms; successive differentiation, differentials and infinitesimals; integration of standard forms, simple application of integration, integration of rational fractions. A preliminary course in Calculus, Osborne's *Differential and Integral Calculus.* Open to all students who have completed courses 1, 2, and 3.

5. DIFFERENTIAL CALCULUS—*Four hours per week, second term.* Series, expansion of functions, indeterminate forms, maxima and minima, partial differentiation, change of variable, and applications of differential calculus to geometric problems. Osborne's text continued. Open to all students who have completed course 4.

6. INTEGRAL CALCULUS—*Four hours per week, third term.* Review of integration as given in course 4, integration by parts and by substitution, integration as a summation, applications to length of lines, areas of surfaces, volumes of solids, double integrations, center of gravity. Osborne's Calculus or its equivalent. Open to students who have completed course 5.

7. SPHERICAL TRIGONOMETRY — *Three hours per week, first term.* The sphere and the great circle, Napier's rules, the oblique triangle, applications to astronomical problems. Preliminary to the advanced course in Astronomy. Open to all

students who have had course 2, Plane Trigonometry, and course 11, Descriptive Astronomy.

8. PLANE SURVEYING—*Four hours per week, first term.* Training in adjustment, use and care of different instruments, field practice, keeping of notes, plotting and computation. Use of stadia, city surveying, etc. Course 20, Mechanical Drawing, must be taken before or in connection with this course. Open to all students who have had course 2, Plane Trigonometry. Tracy's *Plane Surveying* or its equivalent.

9. PLANE SURVEYING—*Four hours per week, second term.* Calculation of surface and of stadia measurements, extended study of the theory of surveying. Course 17, Mechanical Drawing, must be taken before or in connection with this course. Open to all students who have had course 8. Tracy's *Plane Surveying* or its equivalent.

10. RAILROAD SURVEYING—*Six hours per week, third term.* Reconnoissance, preliminary surveys, theory of economy in grades and curves, special problems in curves, theory of compound curves, leveling sections, construction, mapping and sketching, uses of different tables, adjustment of instruments, field practice. Open to all students who have had Plane Surveying, courses 8 and 9. Searles' *Field Engineering.*

11. GENERAL ASTRONOMY—*Five hours per week, first term.* Philosophy of the celestial sphere, the constellations, the earth, astronomy of the sun, planets and satellites, argument for universal gravitation. Todd's *New Astronomy,* or its equivalent.

12 and 13. ADVANCED ASTRONOMY—*Three hours per week, second and third terms.* The doctrine of the sphere, astronomical instruments, corrections to astronomical observations, problems, of practical astronomy as determination of latitude, a ship's place at sea, right ascension and declination, pendulum observations, determination of mass and density of earth, precession, mutation, aberration; the moon's distance, size, librations, the sun's distance, appearance, spots; the spectroscope, calculation of eclipse, central forces. Open to students who have completed course 7.

16. FREEHAND DRAWING—*Two hours per week, first term.* Pencil drawing from models.

17. FREEHAND DRAWING—*Two hours per week, second term.* Freehand lettering.

18. FREEHAND DRAWING—*Two hours per week, third term.* Pencil drawing of solids and simple objects.

19. GEOMETRIC DRAWING—*One hour per week, first term.* The use and care of instruments, accurate drawing of geometric figures. Simple Machine Drawing.

20. FREEHAND DRAWING—*Two hours per week, first term.* Drawing of geometric figures and models. Machine sketching.

21. ORTHOGRAPHIC PROJECTION—*One hour per week, second term.* Must be preceded by Drawing 19.

22. MECHANICAL DRAWING—*Three hours per week, third term.* Isometric and oblique projection and simple designing. Must be preceded by Drawing 17 and Drawing 21.

23. DESCRIPTIVE GEOMETRY—*Two hours per week, first term.* The point, line, and plane with their projections.

24. DESCRIPTIVE GEOMETRY—*Two hours per week, second term.* A continuation of course 23.

25. SHADES, SHADOWS, AND PERSPECTIVE—*Three hours per week, third term.* Prerequisite, Descriptive Geometry 24. (Elective).

Music

1. HARMONY—*Two hours per week throughout the year. (Credit of five term-hours).* A thorough knowledge of musical notation is required for entrance to this course. The work treats of harmony, chords and their relationships, non-harmonic chords, modulation and analysis. (Elective).

2. ADVANCED HARMONY—*Two hours per week for one year. (Credit of five term-hours).* This course treats of free harmony and composition of music in the small form. Course 1 or its equivalent is required for entrance to this class. (Elective).

3. HISTORY OF MUSIC—*Two hours per week for one year. (Credit for five term hours).* The evolution of music is followed from its beginnings until its subdivisions demand special attention. The work of the text-book is then supple-

mented by lectures and illustrations. The biographical work, which is of great importance in the advanced stages of the historical development of music, will be taken up with care, and papers on the more important composers will be required of all students. (Elective).

4. THEORY—*Two hours per week for a year. (Credit of five term-hours).* This course is designed to give a general idea of music from its aesthetic and historical side, its chief purpose being to give a basis for an intelligent appreciation of music. The course will be presented in illustrated lecture form, essays will be required of students from time to time.

Oratory

1. GENERAL ELOCUTION—*Two hours per week for a year.* Principles of vocalization and interpretation; history of oratory, parliamentary drill, extemporaneous work, debate, recitals, etc. (Credit).

Pedagogy

1. HISTORY OF EDUCATION—*Five hours per week, first term.* The general educational movement is sketched, but special attention is given to prominent educators and to educational systems.

2. SCHOOL MANAGEMENT—*Five hours per week, second term.* White's *School Management* is the text-book and this is supplemented by lectures and required readings.

3. PEDAGOGY—*Seven hours per week, third term.* A survey of the fundamental principles of Psychology as applied to Education is given. White's *Pedagogy,* which is used as the text-book, is supplemented by lectures and collateral reading. Observation and written reports.

4. EDUCATIONAL PSYCHOLOGY—*Five hours per week throughout the year.* Child life is studied genetically. The different powers of the mind are discussed in relation to the studies in the school curriculum. An effort is made to test the conclusions reached by observation and discussion. Collateral reading and a paper each term. Observation in model school and written reports at frequent intervals.

5. ADVANCED PEDAGOGY—*Five hours per week, third term.* Theory of education and its application to the primary and secondary school systems. A study of the child mind with special reference to Adolescence.

Physics

1. ELEMENTARY PHYSICS—*Three hours per week throughout the year.* General principles and typical phenomena of Physical Science.

2. EXPERIMENTAL COURSE IN ELEMENTARY PHYSICS—*Laboratory practice twice a week throughout the year.* Each student is required to perform from 35 to 50 experiments and record them in a Note Book. This course is required with course 1.

3. GENERAL UNIVERSITY PHYSICS—*Three hours per week throughout the year.* Treatment of Physical Science. Prerequisite: courses 1 and 2 and Plane Trigonometry.

4. ADVANCED EXPERIMENTAL PHYSICS—*Two laboratory periods per week throughout the year.* A laboratory course co-ordinate with course 3 and required with it.

Philosophy

1. PHILOSOPHICAL TERMINOLOGY—*Five hours per week, first term.* A critical study of the more important terms of philosophy with their bearing on current problems. Discussion of typical theories and methods. An introduction to philosophical study.

2. LOGIC—*Five hours per week, second term.* Theory of thought and of thought-laws with exercises in syllogistic reasoning. Special exercises in detecting the logical fallacies.

3. PSYCHOLOGY—*Five hours per week, third term.* The physiological elements of the mental life are studied and the practical principles of the understanding are developed.

4. HISTORY OF PHILOSOPHY—*Five hours per week, first term.* An attempt to trace the growth of the main principles of philosophic belief through Ancient and Mediaeval periods down to the present time.

5. THEISM—*Five hours per week, second term.* A study of the postulates of religion together with a comparative estimate of Christianity and the other great world religions.

6. ETHICS—*Five hours per week, third term.* A constructive consideration of the elements of morals and the psychological basis of conduct.

Political Science

1. INTERNATIONAL LAW—*Five hours per week, second term.* The course deals with the Nature and History of International Law, the Law of Peace, the Law of War, and the Law of Neutrality. The purpose of the course is to set forth the rules and regulations governing the conduct of nations in their relations with one another. (Elective).

(Course 1 will be given in alternate years beginning with the college years 1909-1910).

2. AMERICAN GOVERNMENT—*Five hours per week, second term.* The course deals with the historical development, organization and activities of the American Government, local, state and national.

(Course 2 will be given in alternate years beginning with college year 1909-1910).

Spanish

1, 2. ELEMENTARY SPANISH—*Five hours per week, first and second terms.* Hills' and Ford's *Spanish Grammar.* Leading principles of Grammar. *Flores de Espana* completed. *El Capitan Veneno.* Conversational exercises.

3. MODERN SPANISH PROSE—*Five hours per week, third term.* Galdos' *Marianela,* Valdes' *La Alegria del Capitan Ribot.* Loiseana' *Spanish Prose Composition.* Conversational exercises continued.

4. SPANISH DRAMA—*Five hours per week, first term.* Study of Echegaray's *O Locura o santitad* and Nunez de Arce's *El Haz do Lena.* Prose composition.

5. CONVERSATIONAL COURSE WITH ADVANCED COMPOSITION. *Five hours per week, second term.* Special attention is given to modern idioms and newspaper and magazine style.

6. CRITICAL STUDY OF CERVANTES' DON QUIXOTE DE LA MANCHA—*Five hours per week, third term.*

THE ACADEMY

The instruction in this Department is directed to preparing the students for the Collegiate Department, and to afford a general training for the social and business world to those who are not able to complete a college course. For the latter class we seek to provide every facility that will aid them in making the best possible preparation in the limited time at their disposal. Those who wish to do special work are received in this Department at any time and permitted to pursue such studies as they are prepared to take.

Students in this Department have every privilege accorded those in any other. Societies, organizations and public functions are open to all students alike.

Admission

Students entering this Department should have successfully completed the common branches. Those who seek advanced standing should be prepared to take examinations on the subjects for which they desire credit, or present certificates of the work they have performed. A number one teacher's certificate under the present system of uniform examination in this state will be evidence of satisfactory preparation in English Grammar, United States History, Civil Government, Arithmetic, Geography, Reading and Spelling. Students having proper preparation will be permitted to enter advanced courses of study, thus enabling them to complete the preparatory work in less than three years. Students from high schools of good standing and from normal schools will be given credit upon presenting proper certificates.

Attention is called to the sub-preparatory year arranged especially for students whose advantages in the common schools have been limited and whose preparation for efficient work in the academy classes is therefore imperfect.

The fees and expenses in the Academy are the same as those in the College of Liberal Arts. A statement of these expenses is found on page 21.

Graduation

The completion of the academic course admits a student to the corresponding course in the College. Those who are deficient in not more than fifteen term-hours work will be admitted to Freshman rank, but will be required to make up the work during the year. All persons who complete the academic work will receive a special diploma at the annual commencement. No student who is deficient in any subject will be graduated from the academy; but he may receive the diploma, after completing the work, at a subsequent annual commencement.

SUB-PREPARATORY COURSE

For the convenience of those whose preparation is not sufficient to admit them to the regular work of the Academic Department, the following courses are offered:

First Term.	Second Term.	Third Term.
English Grammar A	English Grammar A	English Grammar A
Arithmetic A	Arithmetic A	Algebra C
History A	History A	Civil Government D
Physiography A	Physiology B	Biology C

COURSES OF INSTRUCTION

ENGLISH: *Five hours per week throughout the year.* A careful study of the principles of Grammar with emphasis on correct usage. Spelling and punctuation are emphasized. Frequent compositions are required. Text book: Reed and Kellogg's *Higher Lessons in English.*

MATHEMATICS: Arithmetic—*Five hours per week, first and second terms.* A thorough review of the fundamentals of advanced arithmetic. Text book: Milne's *Standard Arithmetic.* Algebra—*Five hours per week, third term.* Fundamental operations through lowest common multiple with thorough drill. Text book: Well's *Algebra for Secondary Schools.*

HISTORY: American—*Five times per week, first and second terms.* The course considers the salient facts of our country's development, showing the results of various social, political, and religious movements. Text book: Montgomery's *Leading Facts of American History.* Civics—*Five hours per week, third term.* A detailed study of the United States constitution, state and municipal affairs and other forms of government. Text book: Boynton's *School Civics.*

SCIENCE: Physiography—*Five hours per week, first term.* Text book: Houston's *Physical Geography.* Physiology—*Five hours per week, second term.* Text book: Martin's *Human Body.* Biology—*Five times per week, third term.* A study of the elementary forms of life with special examination of typical specimens.

ACADEMIC DEPARTMENT

Courses of Study

The Classical Course

	First Year.	Second Year.	Third Year.
First Term.	English B Latin A Algebra D History B	English C (4) Latin D Greek A Geometry G Bible A (1)	English E (4) Latin G Greek D Physics D
Second Term.	English B Latin B Algebra E History B	English C (4) Latin E Greek B Geometry H Bible B (1)	English E (4) Latin H Greek E Physics D
Third Term.	English B Latin C Algebra F History C	English D (4) Latin F Greek C Geometry I Bible C (1)	English E (4) Latin I Greek F Physics D

The Scientific Course and Literary Course

	First Year.	Second Year.	Third Year.
First Term.	English B Latin A Algebra D History B	English C (4) Latin D German or French Geometry G Bible A (1)	English E (4) Latin G German or French Physics D
Second Term.	English B Latin B Algebra E History B	English C (4) Latin E German or French Geometry H Bible B (1)	English E (4) Latin H German or French Physics D
Third Term.	English B Latin C Algebra F History C	English D (4) Latin F German or French Geometry I Bible C (1)	English E (4) Latin I German or French Physics D

All classes recite five times per week except as indicated by the figures in parentheses.

For a detailed statement of the various courses consult the following pages.

COURSES OF INSTRUCTION

ACADEMIC DEPARTMENT

Bible

A. THE OLD TESTAMENT—*One hour per week, first term.* General survey of the Old Testament, its books, their content, purpose, etc.

B. THE NEW TESTAMENT—*One hour per week, second term.* Outline study of the New Testament, its origin, unity, teachings, etc.

C. LIFE OF CHRIST—*One hour per week, third term.* The "fulness of time", interpretation of the Gospels, message and mission.

English

A. ENGLISH GRAMMAR—*Five hours per week throughout the year.* A careful review of grammatical principles and constructions. (Offered in the Sub-Preparatory Year).

B. RHETORIC AND COMPOSITION—*Five hours per week throughout the year.* A thorough drill in the principles of rhetoric, grammar and composition. Six American classics are studied critically, and collateral reading is required.

C. AMERICAN LITERATURE—*Four hours per week, first and second terms.* Outline Course of American Literature. American masterpieces are studied in the class. Assigned readings.

D. ENGLISH CLASSICS—*Four hours per week, third term.* Work in fundamental rhetoric and composition together with a detailed study of four English classics, and collateral reading.

E. ENGLISH LITERATURE—*Four hours per week throughout the year.* Outline course in English Literature. The

college entrance requirements are studied critically. Supplementary reading. One formal theme a week is required.

French

(See College of Liberal Arts).

German

(See College of Liberal Arts).

Greek

A. WHITE'S FIRST GREEK BOOK--LESSONS I-XLV —*Five hours per week, first term.*

B. WHITE'S FIRST GREEK BOOK—LESSONS XLV-LXXX—*Five hours per week, second term.*

C. XENOPHON'S ANABASIS BOOK I WITH REVIEW OF GRAMMAR AND COMPOSITION—*Five hours per week, third term.*

D. XENOPHON'S ANABASIS BOOK II, AND A PART OF BOOK III; PEARSON'S PROSE COMPOSITION—*Five hours per week, first term.*

E. XENOPHON'S ANABASIS COMPLETED; PEARSON'S GREEK PROSE COMPOSITION—*Five hours per week, second term.*

F. HOMER'S ILIAD BOOKS I-III; INTRODUCTION TO GREEK PROSODY; GREEK MYTHOLOGY—*Five hours per week, third term.*

History

A. AMERICAN—*Five hours per week, first and second terms.* (Offered in the Sub-Preparatory year).

B. GENERAL—*Five hours per week, first and second terms.* Meyer's revised text is used. Note-book and map required.

C. ENGLISH—*Five hours per week, third term.* The chief facts of English history briefly stated are covered in this

course. The development of the constitution, and all important movements are noted. Note-book and map.

D. CIVIL GOVERNMENT—*Five hours per week, third term.* The fundamental facts and principles of our government. (Offered in the Sub-Preparatory year).

Latin

A. PEARSON'S ESSENTIALS OF LATIN—*Five hours per week, first term.* Lessons 1-45, (to comparison of adjectives).

B. PEARSON'S ESSENTIALS OF LATIN—*Five hours per week, second term.* Lessons 45-59. (Review of first term's work and advanced work to subjunctive mood).

C. PEARSON'S ESSENTIALS OF LATIN—*Five hours per week, third term.* Completed and Caesar begun.

D. CAESAR'S GALLIC WARS—*Five hours per week, first term.* Latin Prose Composition.

E. CAESAR'S GALLIC WARS—*Five hours per week, second term.* Four books completed; Latin Prose Composition.

F. CICERO—*Five hours per week, third term.* Four Orations against Catiline; Latin Prose Composition.

G. CICERO—*Five hours per week, first term.* Orations, "For the Manilian Law," "For Arcias" and "For Marcellus."

H. VIRGIL'S AENEID—*Five hours per week, second term.* Books I-II; scansion and mythology.

I. VIRGIL'S AENEID—*Five hours per week, third term.* Books III-VI, scansion and mythology.

Mathematics

A. PRACTICAL ARITHMETIC—*Five hours per week, first and second terms.* A review of the fundamental operations in Arithmetic. Compound numbers, percentage and its applications, square root, cube root, mensuration. Milne's *Standard Arithmetic.* (Offered in the Sub-Preparatory year).

B. ADVANCED ARITHMETIC—*Five hours per week,*

third term. A review course for teachers. Milne's *Standard Arithmetic.*

C. ALGEBRA—*Five hours per week, third term.* The four fundamental operations of Algebra, parentheses, simple equations, special methods of multiplication and division, factoring, highest common factor, lowest common multiple. A thorough drill in all subjects. Wells' *Algebra for Secondary Schools.* A knowledge of Practical Arithmetic is essential. (Offered in the Sub-Preparatory year).

D. ALGEBRA—*Five hours per week, first term.* Fractions, fractional equations, literal equations, simultaneous linear equations, graphs, inequalities, involution and evolution. Course C or its equivalent must have been satisfactorily completed before this course is begun. Wells' *Algebra for Secondary Schools* continued.

E. ALGEBRA—*Five hours per week, second term.* Theory of exponents, surds, quadratic equations, and graphs of quadratic equations. Wells' *Algebra for Secondary Schools* continued.

F. ALGEBRA—*Five hours per week, third term.* Variables and limits, ratio and proportion, variation and graphs of variable quantities, the progressions, binomial theorem, undetermined coefficients, logarithms. Wells' *Algebra for Secondary Schools* completed.

G. PLANE GEOMETRY—*Five hours per week, first term.* The first two books entire. Rectilinear figures and the circle, with original demonstrations and original constructions. Careful attention is given to accuracy of statement, clearness of conception, and logical sequence in the demonstration of all propositions. Original work is particularly emphasized because of its excellent disciplinary value. Wentworth's *Plane and Solid Geometry.*

H. PLANE GEOMETRY—*Five hours per week, second term.* Ratio and proportion, similar polygons, areas of polygons, regular polygons and the measurements of the circle. Text, same as in the first term.

I. SOLID GEOMETRY ENTIRE—*Five hours per week, third term.* The same text is used as in the first and second term.

Natural Sciences

A. PHYSIOGRAPHY—*Five hours per week, first term.* A study of principles and elementary phenomena. Course is preparatory to Geology, Mineralogy, etc. (Offered in the Sub-Preparatory year).

B. PHYSIOLOGY—*Five hours per week, second term.* Elementary principles of human anatomy and hygiene. (Offered in the Sub-Preparatory year).

C. ELEMENTARY BIOLOGY—*Five hours per week, third term.* A course in Elementary Agriculture especially for Normal students. A study of the elementary forms of life with special examination of typical specimens. (Offered in the Sub-Preparatory year).

D. ELEMENTARY PHYSICS—*Three hours per week throughout the year.* General principles and typical phenomena of Physical Science. Laboratory work. Each student is required to perform 35 to 50 experiments and record them in a note book.

BRIEF ENGINEERING COURSE

Instruction in this course is intended to prepare the student for practical work in surveying, embracing railroad and land surveying, blue printing, draughting and mechanical drawing. During the second and third terms much of the instruction is given out-doors. Railroad lines are run over the extensive campus, various plats are made, each student being required to familiarize himself with an accurate use of all the apparatus.

Requirements for Admission

Students are admitted to this course whose previous preparation enables them successfully to pursue the studies prescribed. This will require a knowledge of all courses in Mathematics and Physics given in the Academy and the English necessary for admission to the Freshman year in College.

Courses of Instruction

	First Year.		Second Year.	
First Term.	Algebra 1		General Calculus 4	(4)
	Chemistry 1	(4)	Modern Language	
	Modern Language		Surveying 8	(4)
	English 1	(3)	Descriptive Geometry 23	(2)
	Drawing 20	(2)	Physics 3	(3)
	Drawing 19	(1)	Bible 1	(2)
Second Term.	Trigonometry 2		Differential Calculus 5	(4)
	Chemistry 1	(4)	Modern Language	
	Modern Language	(3)	Surveying 9	(4)
	English 2		Descriptive Geometry 24	(2)
	Drawing 17	(2)	Physics 3	(3)
	Drawing 21	(1)	Bible 2	(2)
Third Term.	Analytic Geometry 3		Integral Calculus 6	(4)
	Chemistry 1	(4)	Modern Language	
	Modern Language		Surveying 10	(6)
	English 3	(3)	Physics 3	(3)
	Drawing 22	(3)	Bible 3	(2)

All classes meet five times per week except as noted by figures in parentheses.

THE NORMAL SCHOOL

Plan of Instruction

The courses of this Department are intended to afford students a mastery over all subjects taught in the public schools and also to give them such knowledge of the science and art of education as will qualify them for successful teaching. A large part of the work is carried on with the College classes. Normal students are especially advantaged in taking their studies in a College of Liberal Arts: they are instructed by university-trained specialists, have the full equipment of the College for their use, live in the atmosphere of genuine culture, have the privileges of the library, lectures, recitals, concerts, athletics, various societies and are broadened by association with young men and women pursuing many different lines of work. Many persons move to a college town simply to have the public privilege of the college; much greater are the advantages for those who are members of the college itself.

Requirements for Entrance

Students are admitted from the public and high school and are allowed to take such studies as their previous preparation permit them to pursue successfully. When the student is a candidate for graduation he must pass an examination, or pursue the work in class, covering all the subjects in the course of study. Those who do not expect to graduate may take any course for which they are fitted.

Graduation

Students who complete the course of study will receive a certificate of graduation. The State Legislature of 1909 enacted a law authorizing the State Board of Education to accredit the independent schools of the state whose normal departments were of an accepted standard. By virtue of this law, the graduates of these normal courses will receive a first grade certificate without examination. On March 11th, the President of the College met the State Board of Education and was authorized to make the following statement:

After a conference with the State Board of Education, the College is prepared to say that the requirements of the state will be met and that graduates of our Normal Department will receive a number one certificate without examination.

The Normal Course

	First Year.	Second Year.	Third Year.	Fourth Year.
First Term.	English B Latin A History B Algebra D	English C (4) Latin D Zoology 4 Geometry G Bible A (1)	English E (4) { Physics D or } { Chemistry 1 } History of Education 1 Astronomy 11 Drawing 16 (2)	English 1 (3) Educational Psychology 4 History 1 (3) Economics 1 Public Speaking (2) Elective (2)
Second Term.	English B Latin B History B Algebra E	English C (4) Latin E Botany 2 (2) Geometry H Bible B (1) Vocal Music (2)	English E (4) { Physics D or } { Chemistry 1 } School Management 2 { Plane Trigonometry or } { Geology } Drawing 17 (2)	English 2 (3) Educational Psychology 4 History 2 (3) Sociology 4 Public Speaking (2) Elective (2)
Third Term.	English B Latin C History C Algebra F	English D (4) Latin F Botany 2 Geometry I Bible C (1)	English E (4) { Physics D or } { Chemistry 1 } Pedagogy 3 (7) Psychology 3 Drawing 18 (2)	English 3 (3) Educational Psychology 4 History 3 (3) Ethics 6 Public speaking (2) Elective (2)

All classes recite five times per week except when indicated otherwise by figures in parentheses.

For a detailed description of courses followed by a capital letter, consult "Courses of Instruction" in the Academic Department; of courses followed by a figure, consult "Courses of Instruction" in the College of Liberal Arts. For those students whose preparation is incomplete, classes are formed in the subjects which are a prerequisite to admission to the General Normal Course. See page 44.

GRADUATE NORMAL COURSE

In addition to the regular certified normal course, the College offers advanced work leading to the degree in Pedagogy. This work is for those who seek a still broader and more extensive preparation for the profession of teaching. The number of electives is large in order to permit a student to specialize in the subject he expects to teach. In the choice of his electives, he must elect a major subject which is approved by the Dean.

Students who successfully complete the following course in addition to the regular Normal Course, outlined on the preceding page, will be graduated with the degree of Bachelor of Pedagogy.

Junior Year

First Term.	Second Term.	Third Term.
Latin G	Latin H	Latin 1
English 4 (3)	English 4 (3)	English 5 (3)
German or French 1	German or French 2	German or French 3
Philosophy 1	Logic 2	History 5
Elective (2)	Elective (2)	Elective (2)

Senior Year

Latin 1	Latin 2	Latin 3
German or French 4	German or French 5	German or French 6
History of Philosophy 4	Elective (10)	Advanced Pedagogy 5
Elective (5)		Elective (5)

All classes recite five times per week except when indicated otherwise by figures in parentheses.

The fees and expenses in the Normal School are the same as those in the College of Liberal Arts.

SCHOOL OF MUSIC

C. A. Gilbert, A.M., B.D., Director

The School of Music, since the founding of the College, has been one of its most appreciated departments. The purpose is to give its students a careful and thorough technical training in music and to develop the artistic appreciation of the most perfect compositions.

Its relation to the College of Liberal Arts affords ample opportunity for studying the allied subjects in literature, science, and language. At the same time students in music have the advantages of real College life—the many student organizations, lectures, concerts, the daily convocation, etc. Our pupils are thus given the privileges of obtaining a well proportioned, symmetrical education.

The advantages of the systematic training in music offered by this School over that of the private teacher are evident. It is likewise apparent that a school of music having no connection with a College cannot offer the privileges afforded here. We propose to give all pupils the attention necessary to develop the individual. To accomplish this the student needs not only to do faithful personal work, but must have the opportunity of hearing the best productions and of participating in ensemble music.

The School of Music occupies exclusively a finely equipped three-story building which contains thirty practice rooms supplied with pianos, the teachers' studio and recital hall.

The Ladies' Hall accommodates eighty young women, thus affording a safe, convenient and most comfortable home for out-of-town students. It is provided with hot and cold water, elevator, commodious dining room, parlors, and steam heat in every room.

The School of Music has an efficient corps of instructors, who devote their entire time to instruction in music.

The work of the school is organized under two departments: Preparatory and Collegiate Courses. The former is open to beginners and requires from one to three years for completion, while the advanced course in each of the main departments—Piano, Voice, Violin—requires at least three or four years of careful and diligent work.

Vocal Culture

Beauty of tone is the object sought in this course. This can be attained only when the tone is naturally and easily produced. We therefore develop the voice and comprehension so as to establish the students in the use of the proper voice technique, as well as to have them understand the words and interpretation of their songs. This is done by example and careful teaching. All students of vocal culture are required to sing in the College Chorus.

The Piano

All details of modern pianoforte technique are taught, and the student is afforded opportunity for the fullest development. A thorough musical knowledge is acquired through the study of the standard piano literature, supplemented by compositions of the romantic and classic schools, thereby developing in the student sound musical taste, style, and interpretative ability. The teachers of this department have been prepared for their work in the best musical centers, and through practical experience are well equipped to produce the most satisfactory results.

Pipe Organ

The increasing number of pipe organs being installed in the churches of the country creates a growing demand for capable organists. The department is equipped with a two-manual pedal organ for instruction and practice. The teacher in charge has a thorough training and several years' experience as a practical church and concert organist. The form of instruction will be of a very practical nature.

Theory of Music

Courses in the Theory of Music are open to all regular students of the Department and are required of those who graduate in piano, voice, or violin.

Harmony, Counterpoint and Analysis

A thorough and comprehensive course in these subjects is offered. The methods of instruction are based upon the more modern schools of composition. A two years' course in Harmony is required for graduation in piano.

Church Music

The richest treasures of musical art are to be found in the sacred works of the great masters. In addition to a study of such sacred music as is generally given, Director Gilbert will offer a special course in Ecclesiastical Music and Hymnology to those who are preparing for the ministry or for positions as choir directors and singers.

General Music Course

Lectures and Private Reading with illustrations These lectures are open to all students of the College, no previous knowledge of music being required. The course seeks to give one a general idea of music, from both its aesthetic and historical sides. The work will treat of the beginnings of music and the evolution of the art.

History of Music

A course in the history of music is offered to all students and is required for graduation from the school.

COLLEGIATE COURSE

Freshman Year

	Piano.		Vocal.		Violin.	
First Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 1	(1)	Piano	(1)	Piano	(1)
	Sight Reading	(1)	Theory 1	(1)	Theory 1	(1)
	Recital	(1)	Sight Reading	(1)	Sight Reading	(1)
	German 1		Recital	(1)	Recital	(1)
	English A		German 1		German 1	
	*Violin	(1)	English A		English A	
	*Vocal	(1)	*Elocution	(1)	*Elocution	(1)
	*Elocution	(1)	*Violin	(1)	*Vocal	(1)
Second Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 2	(1)	Piano	(1)	Piano	(1)
	Sight Reading	(1)	Theory 2	(1)	Theory 2	(1)
	Recital	(1)	Sight Reading	(1)	Sight Reading	(1)
	German 2		Recital	(1)	German 2	
	English A		German 2		English A	
	*Elocution	(1)	English A		*Elocution	(1)
	*Vocal	(1)	*Elocution	(1)	*Vocal	(1)
	*Violin	(1)	*Violin	(1)		
Third Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 2	(1)	Piano	(1)	Piano	(1)
	Sight Reading	(1)	Theory 2	(1)	Theory 2	(1)
	Recital	(1)	Sight Reading	(1)	Sight Reading	(1)
	German 3		Recital	(1)	Recital	(1)
	English A		German 3		German 3	
	*Elocution	(1)	English A		English A	
	*Vocal	(1)	*Elocution	(1)	*Elocution	(1)
	*Violin	(1)	*Violin	(1)	*Vocal	(1)

Sophomore Year

First Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 3	(2)	Piano	(1)	Piano	(1)
	History of Music 6	(2)	Theory 3	(2)	Theory 3	(2)
	Chorus Singing	(1)	History of Music 6	(2)	Chorus Singing	(1)
	Recital	(1)	Chorus Singing	(1)	Recital	(1)
	History B		Recital	(1)	Orchestral Playing	(1)
	English B		English B		History B	
	*Vocal	(1)	History B		English B	
	*Violin	(1)	*Violin	(1)	*Vocal	(1)
	*Organ	(1)	*German		*German	
Second Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 3	(2)	Piano	(1)	Piano	(1)
	History 6	(1)	Theory 3	(2)	Theory 3	(2)
	Chorus Singing	(1)	History 6	(1)	Chorus Singing	(1)
	Recital	(1)	Chorus Singing	(1)	History 6	(1)
	History B		Recital	(1)	Recital	(1)
	English B		History B		Orchestral Playing	(1)
	*Vocal	(1)	English B		History B	
	*Violin	(1)	*Violin	(1)	English B	
	*Organ	(1)	*German		*Vocal (1)	*German
Third Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 3	(2)	Piano	(1)	Recital	(1)
	History 6	(1)	Theory 3	(2)	Theory 3	(2)
	Chorus Singing	(1)	History of Music 6	(1)	Chorus Singing	(1)
	Recital	(1)	Chorus Singing	(1)	History of Music 6	(1)
	History C		Recital	(1)	Recital	(1)
	English B		History C		Orchestral Playing	(1)
	*Vocal	(1)	English B		History C	
	*Violin	(1)	*Vocal	(1)	English B	
	*Organ	(1)	*German		*Vocal	
					*German	

*Elective.

Junior Year.

	Piano.		Vocal.		Violin.	
First Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 4	(2)	Theory 4	(2)	Theory 4	(2)
	Chorus Singing	(1)	Chorus Singing	(1)	Chorus	(1)
	Recital	(1)	Recital	(1)	Recital	(1)
	Historyof Fine Arts	(1)	French 1		Orchestral Playing	(1)
	English C	(4)	History of Fine Arts	(1)	History of Fine Arts	(1)
	French 1		English C	(4)	French 1	
	*Vocal	(1)	*Piano	(1)	English C	(4)
	*Violin	(1)	*Violin	(1)	*Piano	(1)
	*Organ	(1)	*Organ	(1)	*Vocal (1) *Organ	(1)
Second Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 4	(2)	Theory 4	(2)	Theory 4	(2)
	Chorus	(1)	Chorus	(1)	Chorus	(1)
	Recital	(1)	Recital	(1)	Recital	(1)
	English C	(4)	French 2		Orchestral Playing	(1)
	Historyof Fine Arts	(1)	History of Fine Arts	(1)	French 2	
	*French 2		English C	(4)	History of Fine Arts	(1)
	*Vocal	(1)	*Piano	(1)	English C	(4)
	*Violin	(1)	*Violin	(1)	*Piano	(1)
	*Organ	(1)	*Organ	(1)	*Vocal (1) *Organ	(1)
Third Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Theory 4	(2)	Theory 4	(2)	Theory 4	(2)
	Chorus	(1)	Chorus	(1)	Chorus	(1)
	Recital	(1)	Recital	(1)	Recital	(1)
	English D	(4)	French 3		Orchestral Playing	(1)
	Historyof Fine Arts	(1)	History of Fine Arts	(1)	History of Fine Arts	(1)
	*French 3		English D	(4)	French 3	
	*Vocal	(1)	*Piano	(1)	*Piano	(1)
	*Violin (1) *Organ	(1)	*Organ (1) *Violin	(1)	*Vocal (1) *Organ	(1)

Senior Year.

First Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Vocal	(1)	Theory 5	(2)	Theory 5	(2)
	Theory 5	(2)	Chorus	(1)	Ensemble Playing	(1)
	Ensemble Playing	(1)	Recital	(1)	Chorus	(1)
	Chorus Singing	(1)	French 4		Recital	(1)
	Esthetics	(1)	Esthetics	(1)	Orchestral Playing	(1)
	English Bible A	(1)	Essay on Art	(1)	Quartette Playing	(1)
	Essay on Art	(1)	English Bible A	(1)	Esthetics	(1)
	*Violin		*Piano		Essay on Art	(1)
	*Organ		*Violin		English Bible A	(1)
			*Organ		*Piano *Organ	
Second Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Vocal	(1)	Theory 5	(2)	Vocal	(1)
	Theory 5	(2)	Chorus	(1)	Theory 5	(2)
	Ensemble Playing	(1)	Recital	(1)	Ensemble Playing	(1)
	Chorus	(1)	French 5		Chorus	(1)
	Recital	(1)	Essay on Art	(1)	Recital	(1)
	Essay on Art	(1)	English Bible B	(1)	Orchestral Playing	(1)
	English Bible B	(1)	*Piano		Quartette Playing	(1)
	*Violin		*Violin		Essay on Art	(1)
	*Organ		*Organ		English Bible B	(1)
					*Piano *Organ	
Third Term	Piano	(2)	Vocal	(2)	Violin	(2)
	Vocal	(1)	Theory 5	(2)	Vocal	(1)
	Theory 5	(2)	Chorus	(1)	Theory 5	(2)
	Chorus	(1)	Recital	(1)	Ensemble Playing	(1)
	Ensemble Playing	(1)	Musical Literature		Chorus	(1)
	Recital	(1)	Graduating Thesis		Recital	
	Musical Literature		English Bible C	(1)	Orchestral Playing	(1)
	Graduating Thesis		*Piano		Quartette Playing	(1)
	English Bible C	(1)	*Violin		Graduating Thesis	(1)
	*Violin		*Organ		English Bible C	(1)
	*Organ				*Piano *Organ	

*Elective

All classes meet five times per week except as indicated otherwise by the figures in parentheses.

COURSES OF STUDY

Collegiate Course

To enter this course, students prepared elsewhere are required to show a knowledge of simple scales and arpeggios, to perform a piece of their own selection and to read an easy sonatina at sight.

Piano

FRESHMAN—Technical studies. Kohler op. 242. Mathews' IV, V, VI. Czerny op. 299. Heller, op. 46. Bach's *Little Preludes and Fugues.* Sonatinas, easy classic sonatas, etc. Pieces at the discretion of the teacher.

SOPHOMORE—Technical studies. Czerny, op. 299. Berens, op. 61. Heller, op. 45 and 46. Octave studies. Bach Inventions. (Two part). Classic Sonatas. Selections at the discretion of teacher.

JUNIOR—Technical studies. Cramer, Scarlatti, and Stark. Czerny, op. 740. Kullak Octave Studies. Bach Invention. (Three part). Classic Sonatas. Selections at discretion of teacher.

SENIOR—Continuation of Junior courses. Moscheles, op. 70. Bach, 48 Preludes and Fugues. Chopin. Etudes. Selections at discretion of teacher. Interpretation. Public recital required for graduation.

Vocal

FRESHMAN—Rules for breathing and their applications. Tone production. Greens' *Graded Course of Singing, Book I.* Sieber, op. 92-97. Simple songs.

SOPHOMORE—Exercises. Greens' *Graded Course of Singing, Book II.* Lutgen's *Daily Exercises.* English and German songs of moderate difficulty.

JUNIOR—Difficult exercises in Vocalization. Greens'

Graded Course of Singing, Book III. Song studies from English, German, and French schools.

SENIOR—Greens' *Graded Course of Singing, Book IV.* Marchesi. Studies of oratorio and opera. Interpretation, acquirement of repertoire and preparation of recital program required for graduation.

All pupils are required, throughout the course, to attend Choral Society, recitals and to take part in public performances.

Violin

FRESHMAN—Elementary Exercises. Scales in first position. Bowing. Tours' *Elementary Violin School.* Kayser, op. 20, Book I. Hohman, Book I. Fingering and bowing scales. Kayser, op. 20, Book II.

SOPHOMORE—Bowing exercises. Dancla. Airs Varies. Mazas. Sitt. Alard. Duets: Dancla, Pleyel.

JUNIOR.—Scales. Arpeggios. Sevcik. Kreutzer Etudes. Fiorillo Etudes. Solos: De Beriot, Airs Varies, Concertos. Sonatas: Handel, Mozart, Hayden.

SENIOR—Scales. Arpeggios, Sevcik Violin School. Etudes. Solos and Concertos at the discretion of teacher. Interpretation for repertoire and preparation of recital.

Theory and History

COURSE I. Music. General course on notation, pitch, duration, force, scales, time, rhythm, accent. Physics, vibration of strings, overtones, scales, &c., &c.

COURSE II. The Orchestra. Its instruments, string, wood, wind, brass instruments, instruments of percussion.

Courses I and II give a knowledge of music and develop an appreciation of its content.

COURSE III. Harmony.

COURSE IV. Advanced Harmony.

COURSE V. Counterpoint.

COURSE VI. Musical History.

COURSE VII. History of Fine Arts.

In connection with these courses many lectures, concerts

and recitals are given each year. Public recitals are also given by the students of music and elocution twice each month. These recitals afford opportunity for experience in public performance. All advanced pupils are required to participate in these exercises.

The courses in History of Music, Harmony and Theory are accepted as electives in the college.

Admission

Before being admitted to the *regular Collegiate course* of music, candidates are required to show by examination or adequate certificate that they have completed the following studies with satisfactory proficiency: English Grammar, Geography, Arithmetic, American History and Elementary Physics. A year of Latin or of Algebra will be accepted as a substitute for Physics.

Special Students

Those who do not desire to take the whole course in music may select such branches of study as they like and take as many lessons a week as desired. Such work counts for graduation only in so far as it covers the regular course of study.

Graduation

A diploma of graduation will be given to students who complete the regular work, give a program showing artistic skill in performances and pass a satisfactory examination in Harmony, Theory and the History of Music.

Fees

	Fall term	*Winter term*	*Spring term*
Piano, Voice, Violin, Cabinet or Pipe Organ, 2 lessons per week	$18.00	$14.00	$16.00
The above, 1 lesson per week	12.00	10.00	16.00
Harmony Counterpoint and Analysis	8.00	6.00	7.00
History	4.00	3.00	3.00
Orchestra (Free)	....	....	....
Sight Reading	1.00	1.00	1.00
Aesthetics (Free to students in music)	....	....	....
Oratorio Society (Free)	....	....	....
Italian	4.00	3.00	3.00

The registration fee for all students is $2.50 per term.

The Conservatory Circulating Library of Music

To facilitate the work of the Department of Music, there has been added a library of music which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas, and concertos. In the Vocal Department is a wide range of vocalized selfeggios, studies in flexibility, selections ranging from the easiest grade to the most difficult. In the Orchestral Department are all exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of one dollar per term in each department. This is a great saving of money to the student since no purchase of music is necessary.

For additional information, address,

CHAS. A. GILBERT,
Director School of Music,
Buckhannon, W. Va.

SCHOOL OF EXPRESSION

EDITHA ANNA PARSONS, B.O., DIRECTOR

Plan of Instruction

The system used in this School is based upon the Emerson method, founded by the late Chas. Wesley Emerson, L.H.D., and also upon the progressive, cultured ideas of Emma Augusta Greely, Principal of the Greely Dramatic School.

The instruction seeks to broaden the intellect of the student, to strengthen his imagination and to develop his personality; in short, to arouse him to bring forth the highest and best within him.

Art is founded upon the laws of nature. Nature must not be confounded with habit. Habit produces mannerisms and colloquialisms which the school seeks to eradicate. The student is led to create ideals from a comprehensive study and a keen appreciation of fine literature, and to form ideas from which he gains the ability to think for himself. To express knowledge is more thoroughly to understand it, and the greater his undertaking, the greater will be his accuracy and power in delivery.

The orator must communicate his ideas through voice and action, and therefore these should be brought into harmony and co-ordination with the mind. A pure, resonant, flexible voice, and a well-poised, erect and mobile body are the results of correct usage, which can only be acquired by practical and constant perseverance in the study of vocal and physical training.

Requirements for Entrance

Previous training is not required for entrance to the first courses. Advanced standing is obtained by certificate or examination.

Requirements of Graduation

Candidates will be required to complete all subjects for High School graduation or its equivalent, and the following course of study:

Course of Study

	First Year.		Second Year.	
First Term.	Elocution Voice Drill Analysis Pantomime	(2)	Elocution	(2)
			History of Oratory	(1)
	Class Elocution	(2)	Class Elocution Voice Expression Interpretation Dialect Parliamentary Law Dickens Recital	(2)
	Physical Culture	(2)		
	Bible A	(1)		
	German or French	(5)		
Second Term.	Elocution Vocal Training Sight Reading Impromptu Speaking	(2)	Elocution	(2)
			History of Oratory	(1)
	Physical Culture	(2)	Class Elocution Voice Expression Bible and Hymn Reading Dialect Original Work Browning Recital	(2)
	Bible B	(1)		
	Vocal Music	(1)		
	German or French	(5)		
Third Term.	Elocution Vocal Culture Criticism Pantomime Interpretation	(2)	Elocution	(2)
			History of Oratory	(1)
			Ibsen Shakespeare Dramatization Sight Reading Essay on Art Recital	
	Class Elocution Extemporaneous Debate	(2)		
	Physical Culture	(2)		
	Bible C	(1)		
	Vocal Music	(1)		
	German or French	(5)		
	Recital			

All classes meet each week as indicated by figures in parentheses.

Courses of Instruction

Junior Year

VOCAL TRAINING—Breathing, tone placing, articulation, resonance, modulation of tone, rhythm, flexibility, co-ordination of mind and voice. Analysis of various selections from standard literature, and the emotional interpretation.

PANTOMIME—Studies in emotion, original impersonations, class work in scenes.

IMPROMPTU SPEAKING—Observation and theme, dis-

cussions of questions of the day, questions pertaining directly to the study of oratory, leading up to extemporaneous debate.

CRITICISM—In class room and of public speakers.

Senior Year

CLASSICS—An exhaustive study of several selections, each from Browning, Dickens, Ibsen and Shakespeare.

DIALECTS—Irish, Scotch, Lancashire, and Negro.

HISTORY OF ORATORY—From the time of Pericles to present age.

BIBLE AND HYMN READING—Sympathetic interpretation.

PARLIAMENTARY DRILL.

DRAMATIZATION FROM THE CLASSICS.

ORIGINAL WORK—Each student is required to prepare and deliver an original production.

Throughout the course, readings at the direction of the teacher will be required of the student to bring into play such talents as he may develop during the progress of the work.

CLASS ELOCUTION

Those who do not wish to pursue the full course in Expression may select such branches as they desire, and special arrangements will be made to meet their needs.

NORMAL COURSE ELOCUTION

A course in Public School Elocution is offered to Normal School students who desire to teach. This course will embrace the elementary work in voice drill, analysis and interpretation. Experience in conducting classes, with criticism by teacher upon methods pursued.

SOPHOMORE ELOCUTION

Two hours per week, throughout the year. A study of the general principles of vocalization and interpretation. History of Oratory or Shakespeare. Parliamentary drill in extemporaneous work. One appearance before an audience. Required of Sophomores. Two hours' credit.

PHYSICAL CULTURE

A course in Physical Training is offered to the young ladies. This course is based upon the Delsarte, Emersonian and Swedish Gymnastic systems. A gymnasium in the Ladies' Hall offers advantages to all who wish to take this work. One hour per week, throughout the year, is required of the young women, Freshman year, in the College of Liberal Arts. No credit.

A Basket Ball team for girls is organized during the first and third terms. All taking the Physical Training are eligible for practice. A special fee is charged to others.

GRADUATION

A diploma of graduation will be given to students who complete the regular work, pass an examination in vocal training and in the History of Oratory, write an essay on Art and give a program showing artistic skill in interpretation.

CONTESTS

The Moulton contest for the best and second best reading, and declamation will be held during Commencement week. Only students in this department will be allowed to compete. Prize contests, described on another page, are held in oratory, debate and essay writing.

RECITALS

All students in the regular work are required to appear on the recital programs which are held with the Department of Music, twice each month.

Fees and Expenses.

	First Term	*Second Term*	*Third Term*
Private lessons, two per week	$18.00	$14.00	$16.00
Private lessons, one per week	12.00	10.00	11.00
All classes, limited to three	6.00	4.00	5.00
Physical Culture (class)	3.00	2.00	2.50
Registration fee	2.50	2.50	2.50

SCHOOL OF FINE ARTS

Mary F. Higginbotham, Principal

Chas. A. Gilbert, A.M., Lecturer on Art History and Aesthetics

This School has commodious and well-lighted apartments in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Fisher in portrait painting in oil, Moser in water color, Sherratt in china, Creager in miniatures.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work either as teachers, artists or as designers for the magazines or trades. The field for such skill is constantly enlarging and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual tastes and ability.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

Exhibitions of work are given each term, that of the third term being held during Commencement week includes the work of the whole year.

Graduation

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to Freshman rank in the College.

Courses of Study

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from Life
Water colors from nature.
China painting.

Third Year

Painting in oil. Painting from life.
Painting from nature. Sketching from costumed model.
Pictorial and decorative composition. Applied designing.
Illustrating. Painting from still life.
Stenciling and tapestry. Modeling.

Fees and Expenses

	First term	*Second term*	*Third term*
Incidental fee	$ 2.50	$ 2.50	$ 2.50
Tuition, Drawing	12.00	10.00	11.00
Tuition, China Painting	12.00	10.00	11.00
Tuition, Painting, Oil, Water, Pastel	12.00	10.00	11.00
Tuition, Designing, Tapestry, Modeling, etc.	12.00	10.00	11.00

A charge is made for firing, varying according to the work.

All fees are due at the beginning of the term. In cases of protracted illness a deduction is allowed.

For further information address,

MISS MARY F. HIGGINBOTHAM,
Principal School of Fine Arts,
Buckhannon, W. Va.

SCHOOL OF COMMERCE AND ADMINISTRATION

Geo. W. Broyles, Principal

The purpose of the School of Commerce and Administration is to prepare young people for the various branches of business life. The commerce of our state demands an army of trained bookkeepers, stenographers and clerks. It is the aim of this school to meet the demand by training young men and women for these various position. Its facilities for instruction are not surpassed by any school. The principal is a man of wide experience as clerk, stenographer, bookkeeper, expert accountant and instructor. Associated with him is an efficient corps of instructors, each a specialist in his line. Our equipment is complete, consisting of business and banking offices, modern office desks, typewriters, adding machines, duplicating machines, etc. Students in the School of Commerce enjoy all the advantages afforded the regular college students. They have access to the library, reading room, literary societies, Young Men's and Young Women's Christian Associations, lecture courses, daily convocation, association with hundreds of choice young people in the college, the culture and refinement of a clean college town.

Those who desire a well-rounded practical education but do not desire to study the classics or the sciences, or those desiring to enter the field of commercial teachers will find our Commercial Science Course invaluable. This covers a period of three years, and is a desirable course for those wishing to enter the business world. It will enable them to compete successfully with rival business men.

The Commercial-Science Course in Bookkeeping

	First Year.	Second Year.	Third Year.
First Term.	English B Latin A Algebra D History B	English C (4) Latin D Geometry G Spelling (3) Bible A (1) Commercial Geography	English E (4) Bookkeeping B (10) Physics D Typewriting A (10)
Second Term.	English B Latin B Algebra E History B	English C (4) Latin E Geometry H Spelling (3) Bookkeeping A Bible B (1)	English E (4) Physics D Bookkeeping C (10) Typewriting B (10)
Third Term.	English B Latin C Algebra F Commercial Law	English D (4) Latin F Geometry I Bookkeeping B Bible C (1)	English E (4) Physics D Bookkeeping D (10) Typewriting C (10)

The Commercial-Science Course in Shorthand

	First Year.	Second Year.	Third Year.
First Term.	English B Latin A Algebra D History B	English C (4) Latin D Geometry G Spelling (3) Bible A (1) Shorthand A	English E (4) Bookkeeping B Physics D Shorthand B Typewriting A (10)
Second Term.	English B Latin B Algebra E History B	English C (4) Latin E Geometry H Spelling (3) Shorthand A Bible B (1)	English E (4) Physics D Bookkeeping B Shorthand C Typewriting B (10)
Third Term.	English B Latin C Algebra F Commercial Law	English D (4) Latin F Geometry I Spelling (3) Shorthand B Bible C (1)	English E (4) Physics D Bookkeeping B Shorthand C Typewriting C (10)

Penmanship is required throughout the courses.

All classes recite five times per week except as indicated by the figures in parentheses.

For a detailed statement of the different courses consult the following pages.

COMMERCIAL SCIENCE COURSE

Bible

(See Academic Department.)

Bookkeeping

A. THEORY—*Five hours per week, winter term.* A thorough drill in the fundamental principles of bookkeeping. The introduction of simple accounts and commercial papers.

B. PARTENRSHIP—*Five hours per week, spring term and ten hours per week fall term.* Office routine. Branch office. Corporations introduced. Single and double entry compared.

C. CORPORATIONS—*Ten hours per week, winter term.* Commission business, manufacturing, banking. Thorough drill in card system and voucher system.

D. BANKING—*Ten hours per week, spring term.* General and individual bookkeeper; discount, collection, and exchange clerk; receiving and paying teller; cashier, director.

English

(See Academic Department.)

Geography

B. COMMERCIAL—*Five hours per week, fall term.* Relation of commerce and industry to geography. Natural forces. Commercial products. Imports, exports. Agriculture, forest, mines, fisheries, manufacture. Climate, etc., affecting the control and adjustment of commerce.

History

(See Academic Department.)

Latin

(See Academic Department.)

Law

A. COMMERCIAL—*Five hours per week, spring term.* Legal rights and remedies. Contracts and their interpretation. Negotiable contracts. Agency, partnership, corporation. Property. Carries and public service corporations. Insurance. Legal forms. Lectures by prominent attorneys.

Mathematics

(See Academic Department.)

Physics

(See Academic Department.)

Shorthand

A. THEORY—*Five hours per week, fall and winter terms.* Mastery of the manual. Drill on correct forms.

B. READING—*Five hours per week, spring and fall terms.* Review of manual. Reading notes from shorthand journals. Speed dictation begun.

C. DICTATION—*Five hours per week, winter and spring terms.* Speed dictation. Business and legal forms. Court reporting. Actual correspondence. Uractice in the principal's office.

Typewriting

A. TOUCH METHOD—*Five hours' lesson and five hours' practice per week, fall term.* Speed practice and dictation. Care and mechanism of machine. Proper fingering and mastery of keyboard.

B. TOUCH METHOD—*Five hours' lesson and five hours' practice per week, winter term.*

C. TOUCH METHOD—*Five hours' lesson and five hours' practice per week, spring term.* Business forms, manifolding, tabulating, etc.

DEPARTMENTS OF INSTRUCTION

In this school three regular departments are maintained. The

Bookkeeping, the Stenographic and the Penmanship Departments occupying all the class rooms on the third floor of College Hall.

DEPARTMENT OF BOOKKEEPING

Bookkeeping is an essential in every successful business enterprise. No matter what the vocation, trade or profession, a knowledge of accounts assures better and more efficient service. It enables men to discover and stop the leaks in their business—to turn loss into gain. Not only from a business viewpoint is bookkeeping valuable: few studies are equal to it for mental discipline. It requires exactness, and thus leads to the formation of correct habits so necessary to business success.

The course in bookkeeping is carefully graded, from the simplest forms of debit and credit to the extensive system of accounting applied in retail and wholesale business, department stores, joint stock companies, corporations, commission and custom houses, banks, etc. In addition to keeping accounts, the student makes bills, renders statements, makes deposits in banks, writes duns, gives orders for merchandise, draws checks and drafts, makes notes, prepares contracts and bills of lading, draws sight draft with bill of lading attached—in fact, he is taught the use of all forms and papers entering into modern business.

Admission.—No examination is required for entrance. A good public school education will permit one to do acceptable work. Individual instruction prevails in bookkeeping, enabling a student to enter at any time without disadvantage.

Requirements for Completion.—The following are the requirements for the certificate course in bookkeeping:

Bookkeeping 10 hours per week throughout the school year.

English 2 hours per week throughout the school year.

Spelling 3 hours per week throughout the school year.

Penmanship 5 hours per week throughout the school year.

Typewriting 5 hours per week throughout the school year.

Commercial Law 5 hours per week throughout the third term.

Commercial Geography 5 hours per week throughout the first term.

Actual work in the office of the principal two hours per day for three weeks of the third term.

Tuition and fees, for Certificate Course in Bookkeeping, are as follows:

	Fall term.	*Winter term.*	*Spring term.*
Complete course	$17 00	$13 50	$15 00
Bookkeeping alone	7 00	5 50	6 00
Typewriting alone	7 00	5 50	6 00
Incidental fee	2 50	2 50	2 50
Certificate of completion			1 50

DEPARTMENT OF STENOGRAPHY

Shorthand as an educational factor cannot be overestimated. It stimulates thought, creates mental alertness, increases the student's knowledge of the English language, and enlarges his vocabulary. To catch the spoken word, to record its shorthand symbol, and with almost equal rapidity to print its alphabetical equivalent on the typewriter, call for mental activity and harmony of thought and action required by few other studies. To the wideawake young man or young woman, stenography always proves a stepping stone to something higher. The stenographer is the confidential clerk or secretary of the business manager, and thus gets into the very heart of the business. A wide future opens before him, limited only by his ability.

In the study of shorthand the theory is first taken up, special stress being placed upon perfect forms and correct habits of writing. When the text has been mastered the student is given daily practice in dictation from actual business forms until he can write difficult matter at a high rate of speed and produce readily a correct transcript from his notes. Each student goes on his own merit and is permitted to advance as rapidly as he is able.

In typewriting emphasis is laid upon correct fingering. It is as important to acquire good habits in typewriting as in any other subject. The student is taught the mechanism of his machine, how to care for it, etc., is given instruction in billing, tabulating, paragraphing and the preparation of various business forms.

Admission.—No examination is required for entering this department. A good public school education will permit one to

do acceptable work. Correct English, however, is insisted upon throughout the course. Students may enter this department at any time.

Requirements for Completion.—The following are the requirements for the certificate course in shorthand:

Shorthand 5 hours per week throughout the first and second terms.

Typewriting 10 hours per week throughout the school year.

Penmanship 10 hours per week throughout the school year.

English 2 hours per week throughout the school year.

Spelling 3 hours per week throughout the school year.

Commercial Law 5 hours per week throughout the third term.

Dictation 5 hours per week throughout the third term.

Actual work in the office of the principal 2 hours per day for three weeks of the third term.

Tuition and fees for the Certificate Course in Stenography are the same as for the Bookkeeping Course.

Upon completion of the work required in either of the above described courses the student receives a certificate of proficiency which is a fine recommendation anywhere. Graduates from these departments are efficient and have been eminently successful throughout the State. They are to be found filling many responsible positions as bookkeepers, stenographers, bank clerks, bank cashiers, business managers, etc.

DEPARTMENT OF PENMANSHIP

The ability to write a free, rapid, and legible hand is essential in the education of young people for any department of life. No other one element of a practical education attracts the attention of the successful business man quite so much as good penmanship. Like a neat personal appearance, it is a favorable introduction anywhere. There is, however, a recognized deficiency among teachers and business men in their ability to write with ease, grace and legibility. To meet this deficiency this department was created. Public school teachers in particular will find this course a valuable aid in their work.

Our course places good writing within the reach of all. It is not an inherited art; it may be acquired by any individual of ordinary ability. The secret of learning to write a good hand consists in the proper use of brain and muscle.

Admission.—No examination is required for entering this department. Students may enter at any time. Individual instruction prevails and the advancement of a student depends entirely upon his ability and application.

Requirements for Completion.—The following are the requirements for the Penmanship Course:

Penmanship 15 hours per week throughout the school year.

Commercial Law 5 hours per week throughout the third term.

Typewriting 10 hours per week throughout the school year.

Commercial Spelling 3 hours per week throughout the school year.

English 2 hours per week throughout the school year.

The tuition and fees for the Penmanship Course are as follows:

	Fall term.	*Winter term.*	*Spring term.*
Complete course	$12 00	$10 00	$11 00
Business Penmanship alone	4 00	3 50	3 50
Incidental fee	2 50	2 50	2 50
Professional Penmanship alone	3 00 per month.		
Certificate of Completion	1 50		

The graduates from this department are among the most successful penmen in the State.

For further information address the president of the College or the principal of the School of Commerce and Administration.

SUMMER SCHOOL

A Summer School is maintained, opening the first Monday after Commencement and continuing for six weeks. Instruction is given by members of the College faculty in College, Normal and Academic studies, in Business and in Music.

It is the purpose of the Summer School to furnish elementary and high school instruction to teachers and others whose duties prevent their attendance at College during the regular terms. Teachers who desire to review their studies or to take advanced work under the most favorable conditions will find this an exceptional opportunity. Those subjects are offered in which teachers are examined by the certificating boards. The person who has never taught, and desires to teach, may here review his studies to great advantage.

The Summer School is also intended for those who expect to enter College and are unprepared in one or more studies. They will be permitted to pursue such subjects as they desire in order to meet the entrance requirements. Sometimes one discovers after entering College that he is imperfectly grounded in a study and it is advisable to secure a better preparation. To such a person the Summer School is of value. And there are those in College who wish to obtain advanced standing. It is possible to secure one or more credits during the summer. Students who have failed in one or more courses or who desire to pursue a special subject will find the Summer School to be of the finest service.

The educational standards for teachers are being constantly increased, and advancement in the profession is only possible for those whose preparation likewise advances. For eight or nine months of the year they are so engaged that new studies are precluded. Their promotion and efficiency will largely be measured by what they do with the summer vacation. If they are to continue as teachers there is no better investment than to attend a summer school. Classes in the subjects taught in the public schools are formed and the instruction is designed to be a review and a means for acquiring new and better methods of teaching.

GENERAL INFORMATION

Religious Life

The College was organized by, and is under the patronage of, the West Virginia Conference of the Methodist Episcopal Church. It is positively Christian, but is in no sense sectarian. Five or six denominations are represented in the faculty and every professor is an active Christian. Students of all denominations or of no church affiliation are equally welcomed and have the same privileges. Students are required to attend the daily chapel services, which usually consist of singing, prayer and a short address. Students are also expected on Sunday to attend the church of their denominational preference. On the first Sunday of the month, at three o'clock, the President gives a religious lecture in the auditorium to which all students and residents of the town are invited.

Special Meetings.—During the year one or more series of special meetings are held in the interest of the students' religious life. These are for the purpose of instruction and for securing the definite decision of the unconverted. During the fall term, Dr. A. B. Riker, of Moundsville, assisted the faculty in a series of meetings, which were of great helpfulness, resulting in about thirty-five conversions. The student body was benefited and the spirit of the entire College noticeably uplifted.

Monday Holiday

In the interest of Sabbath observance and class-room efficiency Monday, instead of Saturday, is the weekly holiday. Experience has demonstrated that this promotes a proper use of Sunday and secures better work at the beginning of the week.

Rules Governing Conduct

Wesleyan College is Christian in spirit and practice. It was founded by those who believe that both character and scholarship are necessary in a properly educated person. Most students are in the formative period of their lives. Recognizing this, the faculty seeks to direct the youth committed to them in ways that are positive and constructive. They repress as little as possible; they desire to form rather than reform. Professors personally interest themselves in the work and duties of the students, seeking to make every one properly self-governing.

In general all rules concerning conduct are expressed in the statement that students are always to deport themselves as ladies and gentlemen. When it is seen that counsel or admonition is needed, the President and professors especially interest themselves to secure for the student that fountain of safe and sane life, a personal relation to Jesus Christ as Lord and Master. If, however, a student persistently neglects his duties, refusing to heed counsel and warning, the welfare of other students requires the faculty to terminate the relation of that student with the College.

Specific Requirements—

1. Fidelity in preparation for, and attendance upon, all scheduled college exercises.

2. The use of tobacco is forbidden upon the campus or within any College building. The use of cigarettes at any time is forbidden.

3. Courteous conduct is required at all times.

4. Permission from the Dean must be secured before leaving the city during any term.

Entering the College will be considered a pledge to obey its rules and regulations.

Social Life

The social life in a college should be the best. It is the best when properly directed. Students are selected people; they usually come from the best homes, they have the worthiest ambitions and desire to make the most of themselves that is possible. The measure and manner of the association of young men and young women students at Wesleyan are governed by the dictates of careful experience. In class room, religious meetings, excursions, literary societies, social gatherings and public athletic events, the students are freely together. The presence of members of the faculty is to be expected and is acceptable. During one evening of the week young men are permitted to call at the Ladies' Hall.

The moral and intellectual character of the citizens of Buckhannon is exceptionally high. The privileges of the homes and social gatherings afforded the students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the residents and students. Parents and students are to be assured that every proper pleasure will be encouraged, and anything unwholesome or evil will be prevented so far as careful oversight can do so.

To Parents

Parents should not allow their children to be absent while school is in session for the purpose of visiting, either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Students who live near Buckhannon are advised

against this very common mistake. They should in no case visit home every week.

Outside of the regular expense for tuition, board, laundry, books, and stationery, there is little need of pocket money. This is a matter of vital importance. Students are often harmed by being too generously supplied with money. Parents will do their children a service by requiring an itemized account of all expenses. Money may be left in charge of the Faculty, if desirable to do so. Plainness in dress is encouraged. Parents and guardians should write directly and freely to the President on all matters pertaining to students. The Preceptress desires the fullest correspondence respecting lady students. We shall deem it a favor to have you write us freely concerning your children, especially if they have cause for complaint or are dissatisfied. We want to know the reason. We expect your earnest and faithful co-operation in securing the best discipline.

Our purpose is to make the moral and religious life of the school such that parents may feel that their sons and daughters will be safe under its influence. Parents should carefully consider the moral and religious conditions in selecting a school for their children. Young people should be brought under the best influences during the formative years of their education. At no other time in life are these conditions so important. To develop Christian character, and not simply to impart secular learning, is the true end of education.

Accessibility of Buckhannon

Six trains daily in each direction make the College easily accessible. The West Virginia and Pittsburg branch passes through Buckhannon and connects with the main line of the Baltimore and Ohio R ailroad at Clarks-

burg, forty miles distant. The Sutton branch and the Coal and Coke Railroad open to travel a section of the State hitherto unreached by rail. Trains leave Clarksburg for Buckhannon three times a day. Students can reach Buckhannon in ten hours or less from Charleston, Wheeling, Parkersburg, or Cumberland. The new branch of the Baltimore and Ohio Railroad from Grafton via Philippi to Buckhannon, makes the College easily accessible to a great part of the State heretofore reached only by traveling from 300 to 500 miles. Buckhannon may now be reached twice a day from Grafton by this branch. Buy tickets and check baggage through. If possible, students should reach here a day before the opening of the term, in order that they may arrange for rooms and boarding.

Loans to Students

The Board of Education of the Methodist Episcopal Church provides a yearly fund, which is loaned to worthy and needy students who are recommended by the faculty. Several hundred dollars are usually available for students at this College. It is never a gift, and no one should seek it who does not so understand and who does not actually need it.

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will, gave the College Five Thousand Dollars, the income from which is to be used to assist worthy students in securing an education. Other gifts of smaller amounts for student-help are received from time to time.

Self Help

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant,

owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient grit should blame any one but himself if he does not secure a college education. He can earn during vacations and term time enough to keep him in College if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

On Arrival

On arriving at Buckhannon students will leave their baggage at the station and take a carriage or walk to the College. Young women will report to the Preceptress at the Ladies' Hall and young gentlemen to the President in College Hall. Arrangements are made with one or two local express companies for handling the baggage.

Registration

All students are expected to register on the first day of the term. Class room work begins promptly, and it is a loss to the student and an interruption to others if he comes in late.

Examinations

At such times as the professor may deem it wise, mid-term examinations are given, usually without previous notice to the students. At the close of the term the student is examined in all courses. Grades are reported as follows: A+=95-100, A=90-95, B+=85-90, B=80-85, C+=75-80, C=70-75, D=below 70, and is

counted as failure. Those who fail in a subject are required to repeat the course before credit is given or before the student may take another course to which this is a prerequisite. One dollar is charged for each special examination.

Attendance and Absence

Students are required to attend the regular exercises in all the courses in which they are registered. No student is allowed to discontinue a course without permission from the Dean.

If the absences of a student in any course during a term amount to one-tenth of the total number of regular exercises of that course he will be required at the close of the term to take a special examination on such portions of the work as the instructor may see fit to cover. For such special examination in one subject a fee of $1.00 is charged, in two subjects $1.50, and twenty-five cents for each additional subject. *Provided,* that in cases of actual consecutive illness, or when permission to be absent has previously been granted, exceptions may be made to the application of this rule.

Room and Board

Furnished rooms, including heat and light, cost from seventy-five cents to $1.00 a week for each student, two in a room. Board and furnished room in a private family cost from $3.00 to $4.00 per week. Several students' boarding clubs are maintained. The majority of students board in these clubs and find them economical and pleasant. Club boarding costs from $2.00 to $2.50 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to make such arrangements as may be desired.

Estimated Total Expenses for a Year

	Low.	*Medium.*	*Liberal.*
Incidental fee	$ 7 50	$ 7 50	$ 7 50
Tuition	33 00	33 00	*45 00
Room, 37 weeks	27 75	37 00	45 00
Board, 37 weeks	55 50	85 00	110 00
Laundry	10 00	12 00	15 00
Books, stationery, etc.	10 00	12 00	20 00
	$143 75	$186 50	$242 50

(*Music, Art, etc.).

For those who board and room themselves the above lowest estimates may be somewhat reduced. Unless necessary to do so, it is better for a student not to require of himself a large amount of outside work. However, when there is good health and fine resolution the student can secure an education against the odds of poverty. At Wesleyan there are no social distinctions made on the basis of money.

Ladies' Hall

The Ladies' Hall is the center of College life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of teachers and have the benefit of association with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other college buildings. Walks, shaded by a grove of fine trees, are at the front and side of the Hall. The building was erected especially to furnish a home for young women while in college. The appointments and furnishings are intended to contribute to their comfort, health and social well-being.

Every room is provided with steam heat and is lighted by gas. Accommodations are afforded for eighty persons. A modern passenger elevator makes the upper rooms easily accessible. Fire escapes, reaching every floor and several exits, reduce any possible danger to a minimum. The building contains, in addition to the students' rooms, a reception room, parlor, library and reading room, physical culture room, a large dining room, spacious corridors and sanitary kitchens. Much care is used in the selection and preparation of the food provided. A sufficient variety, properly cooked and well-served, is furnished. The Hall is not a source of profit to the College; its income is expended for the comfort and well-being of its residents.

The moral and religious atmosphere of the Hall has always been of the highest type. Nearly all of the young women here are Christians. Bible study classes, Sunday School classes and other like services contribute to the promotion of the spiritual life.

Recently the Woman's Wesleyan College Club, Mrs. Frank Maxwell, '93, President, has undertaken to maintain the furnishings and decorations of the Hall. Several hundred dollars have been expended, and everything is done that is necessary to make this college home all that it should be.

Regulations—

The requirements of those residing in the Hall are such as conduce to proper conduct, good health and the best educational results. A continued disregard of these requirements subjects one to discipline.

All young women, not residents of the city, are required to live in the Hall. Exceptions to this rule are made when the student has near relatives living in Buck-

hannon and desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangement for rooming elsewhere without the approval of the Dean.

Furnishings—

All rooms are furnished with the exception of comforters and blankets for the bed. Students should bring these from home, together with a supply of towels and napkins for table use. All articles should be plainly marked with the owner's name. Such articles as are desired for the adornment of the room may also be brought.

Expenses at the Hall—

The Hall does not yield a profit to the college; for years its income has practically been expended upon its management, thus giving to its residents the fullest return.

There are three regular terms in the year, the necessary college expenses of which are as follows:

Fall Term—

Incidental fee	$ 2 50
Tuition fee	12 00
Ladies' Hall, 14 weeks (Sept. 15 to Dec. 22, 1909)	60 00
	$74 50

Winter Term—

Incidental fee	$ 2 50
Tuition fee	10 00
Ladies' Hall, 11 weeks (Jan. 5 to March 23, 1910)	48 00
	$60 50

Spring Term—

Incidental fee	$ 2 50
Tuition fee	11 00
Ladies' Hall, 12 weeks (March 30 to June 23, 1910)	52 00
	$65 50

The above figures represent the total expenses of tuition, incidental fees, room, board and laundering (except personal apparel) in the regular college courses. A discount of five per cent. from Hall bills is allowed to daughters of ministers. A different tuition fee is charged to those who take Music, Business, Art, Elocution, and the laboratory courses in Science. The tuition fees in these courses are given under the proper heading in this catalog. Expenses of a personal character depend upon the tastes and habits of the student. They should not be large. Extravagance and needless expenditures are discouraged.

Payments—

Tuition, incidental and laboratory fees must be paid in advance. One-half of the term charges for board and room at the Hall is to be paid at the beginning of the term and the balance is due at the middle of the term. No deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In case of extended illness, the College will share the loss equally with the student. Students are charged for their visiting friends at the rate of twenty-five cents per meal.

STUDENTS' ORGANIZATIONS

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study classes and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which proves to be of especial helpfulness. The young women also continue a strong Circle of the King's Daughters.

Literary Societies—

A large majority of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have large and well-appointed rooms in College Hall. They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Publications—

The students publish the Pharos, a monthly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Bulletin is published six times a year. The last publication is sent without charge to all who request it.

Lecture Course—

The Christian Associations maintain a lecture course of six or eight numbers each year. The best available talent is secured and during one's college course he has an opportunity to hear the leading scholars, orators and musicians of the country. The course for the year 1908-1909 was composed of the following:

Royal Hungarian Orchestra.
Senator J. P. Dolliver.
Durno, the Magician.
Oriole Concert Company.
Dr. Monroe Markley.
Geo. L. McNutt.
Judge Geo. D. Alden.

Other lectures and entertainments are provided at such times as there is opportunity or when it is expedient.

During the year the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value, not only to students in those Departments but to all others.

Debating Association—

During the year a Debating Association has been formed for the purpose of stimulating college debating by engaging in intercollegiate debating contests. On March 8th representatives of this College met those of Marietta College at Buckhannon debating the question:

"*Resolved,* That the right of suffrage should be limited to those who can read and write". Richard Aspinall, '13, and Curtis Chenoweth, '11, of Wesleyan, won the unanimous decision of three judges. Similar contests are contemplated for succeeding years.

Musical Organizations—

The College Orchestra, under the leadership of Professor Gilbert, has attained a high degree of proficiency and is in demand upon numerous occasions during the year.

The College Glee Club under the same director is a feature of the college life greatly appreciated.

The College Band is an efficient organization of about twenty members which meets regularly and renders service at public college functions.

ATHLETICS

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. The general athletics in Wesleyan are under the control of an Athletic Association, the faculty being represented in the Association by a professor. Every encouragement is given to the students to maintain physical soundness. An athletic field, unexcelled anywhere, affords opportunity for all outdoor sports. Several well-prepared tennis courts are at convenient locations on the campus. A gymnasium in the Ladies' Hall offers advantages to the young ladies for in-door exercise. A large room on the ground floor of College Hall is being fitted for the young men's gymnasium. A connecting room is provided with six excellent shower baths. Here the exercises necessary for health and recreation may be carried on at all seasons. For the use of the gymnasium and baths, no charge is made. It is earnestly hoped that a gymnasium building will soon be provided. Under the present conditions strong and successful foot ball and base ball teams are maintained. A trained coach is provided under whose direction the proper training of the candidates is carried on.

General Rules Governing Athletics—

1. No student shall be permitted to be on any of the athletic teams or take part in any inter-scholastic contest, either at home or away from home, until after he has been in school one full term and made a standing in studies and conduct satisfactory to the Faculty.

2. After becoming members of any of the teams, students shall remain on them only so long as their work and conduct are satisfactory to the Faculty.

3. All members of teams must carry at least three full courses of study and pay full tuition.

4. All students under twenty-one years of age wishing to become members of teams must have written permission from parents or guardians.

5. No match game at home or away from home shall be arranged without consent of the Faculty.

6. Before each match game at home or trip from home a list of the players and substitutes must be submitted to the Faculty through the Faculty member of the Executive Committee of the Athletic Association.

7. Any member of a team who is absent from class, without permission, in order to play or practice thereby severs his connection with the team.

8. Teams are not permitted to travel on Sunday either going or returning.

9. No student shall receive remuneration in any form or from any source for his services on any athletic team.

PRIZES

The Rev. Benj. Ison prizes of $15 and $10 offered by Mr. W. O. Ison, of Washington, D. C., for the best essays on the subject, "What Shall I Do With My Life"?

The John F. Fergus prizes of $15 and $10 offered

by John F. Fergus, Esq., of Columbus, Ohio, for the best orations on any subject.

The Moulton gold and silver medals are offered by Hon. H. B. Moulton, LL. D., of Washington, D. C., for the two best and two second best recitations given by young men and young women respectively.

The Alonzo Dow Anderson prizes of $20 and $15 offered by Luther C. Anderson, Esq., of Welch, W. Va., to the most effective debaters.

WINNERS OF PRIZES

Benj. Ison—

First prize for 1908----------Roy McCuskey

Second Prize----------Curtis W. Chenoweth

John F. Fergus—

First Prize for 1908----------Richard Aspinall

Second Prize----------Curtis W. Chenoweth

Alonzo D. Anderson—

First Prize----------Curtis W. Chenoweth

Second Prize----------Richard Aspinall

The Moulton medal contest is to be held in June, 1909.

GIFTS

During the past year the College has received many gifts, aggregating five or six thousand dollars. The large number of contributing friends precludes individual mention. Early in 1908 the College was by will made a beneficiary in the estate of the late Thomas Dowling, of Wheeling. The property devised is worth about $7,500 and will accrue to the College at the termination of an entailed life interest. In February, 1909, Andrew Sterling, of Fairmont, devised five thousand dollars to the

College, the income from which is to be used to aid needy students.

The example of these benefactors is commended to others. It is only through such support that a large body of the best young men and young women can receive the education they need and earnestly seek.

Note:—The Faculty reserves the right to make such changes in the provisions of this catalogue as may be deemed expedient or necessary.

THE FINEST INVESTMENT IN THE WORLD

There are investments in farms, stocks, factories, houses. There is also an investment in life. Some forget this. Beecher said he did not care much for posthumous fame, but he did care immensely for posthumous power, the power that would continue after his death. An investment in life guarantees posthumous power.

The best kind of life is trained Christian life. It has results. If the life be young, it has more time in which to be effective—to influence other lives and project itself through them.

Therefore the best investment is that which educates a young life and makes it Christian. Education increases a man's power and religion insists upon a proper use of that power. The two must go together.

It is a high born work to save a soul. It is a divinely patriotic work to save a soul which will become the instrument of saving many souls. A proper investment in young men and in young women will do this. There may be an investment which will train a youth to be a fine mechanic. That is good. It is also necessary to train him to be a MAN, and educated Christian as well as an artisan.

It is the business of the West Virginia Wesleyan College to do this work. It does it. The results are shown in the men and women who have been educated at this College. The institution was a seminary until 1903. The first class was graduated in 1891. Of the 497 persons who have received diplomas, twenty-two per cent. are teachers; and of the male graduates thirteen and one-half per cent. have become preachers; ten per cent. are lawyers and five per cent. are physicians. Very many

more have attended the school for longer or shorter periods and have been inspired and fitted for worthy work.

The present student body is composed of young men and young women who come principally from the farms and small towns. They are not spoiled by the artificial conventionalities which tempt some in large cities. They have pure blood and they fear God. They become leaders.

West Virginia, at this time especially, needs the help of earnest Christian leaders. To sustain this College is to provide for the fundamentals of the church and state and home. More Christian leaders will mean stronger churches, more conversions, larger missionary interests, better lawyers, farmers, merchants, husbands, wives, parents. With fewer leaders who are Christian we shall suffer the destruction of all permanent strength; with more Christian leaders we shall better promote everything that is good.

West Virginia should not be behind other States in sustaining her great Christian College. This is God's work and the wealth of the state should be shared with Him in this institution. We are absolutely dependent upon the gifts of the people to continue and make the advance immediately necessary. The need and opportunity are here. The College has proven its worth. We must have your help.

Needs of the College:

A large endowment fund.

A library building.

A gymnasium building.

A Christian Association building.

Endowed professorships.

A fund for books for the library.

A pipe organ.

There are three ways in which gifts can be made.

1. Make gifts outright for a particular use, or to be used as the Trustees deem best.

2. The Annuity Plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him a five per cent. income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is freed from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime.

The plan is absolutely safe, the Annuity Bond being guaranteed by all the property of the College, the Board of Trustees, supported by the Methodist Episcopal Church.

3. Remember the College in your will, using the following form:

(a) I give and devise to the Board of Trustees of the West Virginia Wesleyan College, located at Buckhannon, West Virginia, its successors and assigns forever, the following lands and premises, that is to say: *(Here describe the property)*; or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, located at Buckhannon, West Virginia, the sum of $_____ to be paid by my executor, or administrator, out of my estate within _____months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. *(Or name some particular purpose)*.

I know of no place where a large or small sum of money will produce the far-reaching and lasting results which it will at this College.

Write me. Have me call on you.

REV. CARL G. DONEY, *President.*

Buckhannon, W. Va.

DEGREES CONFERRED JUNE 18, 1908

Dailey, Arthur Jerome, A. B.....*Buckhannon*
Hartley, Charles Henry, B. S.....*Millwood*
McCuskey, Roy, A. B.....*Wheeling*
Warden, Florence Carmen, A. B.....*Watertown, Conn.*

The Alumni Register is issued in a separate bulletin, which is sent free upon request.

ROSTER OF STUDENTS

All addresses are in West Virginia unless otherwise noted.

NAMES.	RESIDENCES.
Alexander, Cecelia	*Buckhannon*
Anderson, Ridley Francis	*Buckhannon*
Arbogast, Samuel James	*Pickens*
Armstrong, Edward Francis	*Selbyville*
Arnett, Besse Dey	*Buckhannon*
Arnett, Frank Ellsworth	*Buckhannon*
Arnett, Minnie Mildred	*Buckhannon*
Ashworth, James Henry	*Buckhannon*
Aspinall, Richard	*Charleston*
Backus, Bertie Arabella	*Salem*
Backus, Lillie Avona	*Salem*
Ballentine, William Ernest	*Buckhannon*
Barlow, Wilson Palmer	*Buckhannon*
Barnes, Ina Grace	*Buckhannon*
Barnes, Mary Kathryn	*Buckhannon*
Barnes, Maude Wilson	*Weston*
Barnett, Joseph, Jr	*Clarksburg*
Barr, May Luella	*Ashland, Ohio.*
Bartlett, G. Clifford	*Belington*
Bee, Rachel	*Pennsboro*
Blake, George	*Lost Creek*
Bolton, Erma Rae	*Franklin*
Boylen, Mary Elizabeth	*Buckhannon*

Brake, Freda Cosby Irene.....*Buckhannon*
Brake, Mabel Elsie.....*Rock Cave*
Brake, Maude Virginia.....*Crawford*
Brake, Hyre Clyde.....*Auburn*
Brake, John Aldace.....*Buckhannon*
Brinkley, Maryanne .....*Weston*
Brooks, Leslie .....*Buckhannon*
Brooks, Lois .....*Cowen*
Brooks, Richard Thomas.....*Alexander*
Brown, Edna Laureta.....*Buckhannon*
Broyles, George Washington.....*Buckhannon*
Buckley, Jay.....*Buckeye*
Buckley, Joshua Enoch.....*Buckeye*
Bunting, Harland Melvin .....*Waverly*
Burr, Ersie Pearle.....*Buckhannon*
Cannon, James Marshman.....*Littleton*
Carper, Etta May.....*Buckhannon*
Carper, William Currence, Jr.....*Buckhannon*
Casto, Arla .....*Overhill*
Casto, Earle Ray.....*Buckhannon*
Casto, Oswald Harry.....*Buckhannon*
Casto, Verma .....*Buckhannon*
Cavender, Harriet Roman.....*Washington, D. C.*
Chalfant, Dora Frances.....*Amos*
Chenoweth, Curtis W.....*Buckhannon*
Chenoweth, Jessie .....*Buckhannon*
Clark Guy .....*Hemlock*
Clark, Howard .....*Buckhannon*
Clark, Josephine .....*Buckhannon*
Clark, Lois .....*Buckhannon*
Clark, Robert .....*Hemlock*
Cody, Eleanor .....*Buckhannon*
Cody, Mildred .....*Buckhannon*
Coffman, Everett Guy.....*Brown*
Cole, Robert Edward.....*Weston*
Compton, Alfred Fillmore, Jr.....*Parkersburg*
Cornwell, James S.....*Buckhannon*
Crim, James William.....*Moundsville*
Crouch, Paul McNeel.....*Huttonsville*
Cummings, Audrey .....*Jane Lew*

Cunningham, Elizabeth ..... *Buckhannon*
Cunningham, Stanley Charles ..... *Parsons*
Curry, Edgar Huff ..... *Carter*
Curry, John Darius ..... *Kanawha Head*
Davies, Gertrude Vaughan ..... *Coalton*
Davis, Carroll Jefferson ..... *Washington, D. C.*
Davis, Kate Lee ..... *Buckhannon*
Davisson, Late Bruce ..... *Lost Creek*
Dawson, John Wesley ..... *Buckhannon*
Dean, Willis Elzie ..... *Bridgeport*
Deck, Ida Miner ..... *Buckhannon*
Dent, Lou Manson ..... *Mona*
Dick, David Edward ..... *Charleston*
Diddle, Fred Harrison ..... *Philippi*
Di Stefano, Nicola ..... *Montalbano, Elicona, Italy*
Doney, Gladys Beatrice ..... *Buckhannon*
Downes, Jean ..... *Buckhannon*
Downes, Maynard ..... *Buckhannon*
Duncan, Madge ..... *Horner*
Elder, Margaret Mae ..... *Cairo*
Engle, John Ridgley ..... *Grantsville, Md.*
Eskew, Edgar ..... *Ivy*
Fahrion, Louis Edward ..... *Pickens*
Farnsworth, Basil ..... *Buckhannon*
Farnsworth, Ralph ..... *Buckhannon*
Farnsworth, Vane Launce ..... *Buckhannon*
Feather, Mabel ..... *Parsons*
Ferguson, Gladys ..... *Berryburg*
Ferguson, Ruth ..... *Berryburg*
Fisher, Marguerite Newlon ..... *Buckhannon*
Fitzgerald, Evelyn Rex ..... *Richmond, Va.*
Fitzhugh, Cleon Roscoe ..... *Bridgeport*
Fitzwater, Beatrice May ..... *Buckhannon*
Fitzwater, Gladys Elizabeth ..... *Buckhannon*
Fling, Clara Virginia ..... *Buckhannon*
Forinash, Minnie ..... *Weston*
Forman, Arthur Bayard ..... *Buckhannon*
Foss, Harry ..... *Elizabeth*
Friend, Dora ..... *Friendsville, Md.*
Fultz, Lewis G ..... *Buckhannon*

Gaston, Nellie ..... *Jane Lew*
Gilbert, Karl Watts ..... *Marshfield, Mo.*
Gilbert, Warren ..... *Morshfield, Mo.*
Gilmore, Jessie Leona ..... *Buckhannon*
Goodwin, Spencer King ..... *McMechen*
Gould, Sidney Ross ..... *Abbott*
Graham, Florence Dee ..... *Buckhannon*
Graham, Mabel Goldie ..... *Buckhannon*
Grey, Myrtle ..... *Farmington*
Grimes, Olive Helen ..... *Fairmont*
Hall, Amy Rowena ..... *Buckhannon*
Hall, Frank Dewitt ..... *Pullman*
Hall, Lillie May ..... *Buckhannon*
Hall, Maida Virginia ..... *Buckhannon*
Hall, Oral Charles ..... *Watson*
Halterman, William Stein ..... *Buckhannon*
Hamilton, Alfred Earl ..... *Moundsville*
Hamrick, Olive ..... *Webster Springs*
Hanifan, Floyd R. ..... *Elkins*
Hanlin, Augusta Estella ..... *Gormania*
Hanson, Frank Blair ..... *Bloomington, Ill.*
Hanson, Mary Mabel ..... *Buckhannon*
Hardman, Daisy Clark ..... *Jane Lew*
Hardman, Ira ..... *Horner*
Hartley, Elizabeth Kathryn ..... *Cottageville*
Hartley, William Harrison ..... *Cottageville*
Harvey, Jame Alven ..... *Wilson*
Haught, Esther May ..... *Buckhannon*
Hawker, George Gail ..... *Buckhannon*
Hawkins, George Washington ..... *Buckhannon*
Heaton, Alta ..... *Buckhannon*
Heavner, Virginia A. ..... *Clarksburg*
Helmick, Grover Cleveland ..... *Dusk*
Henderson, Lewis Adams ..... *Buckhannon*
Henry, Edna ..... *Buckhannon*
Heyward, Edgar ..... *Bond, Md.*
Higginbotham, Lulu ..... *Buckhannon*
Higginbotham, Virginia ..... *Buckhannon*
Hill, Orval Price ..... *Cairo*
Hilleary, Guss Thompson ..... *Gormania*

Holman, Lucian ..... *Buckhannon*
Hoskins, Carl Leete ..... *Weston*
Hoskins, Stephen Paul ..... *Weston*
Hubbs, Harold Eugene ..... *Dodson, Md.*
Hyre, Amy Faye ..... *French Creek*
Jackson, Esther Irene ..... *Jane Lew*
Johnson, Ruby Dean ..... *Weston*
Johnson, Stuart Levi ..... *Montrose*
Jolliffe, James Zachariah ..... *Pine Grove*
Jones, Darwilla ..... *St. Marys*
Judy, William ..... *Circleville*
Karickhoff, Hoy Oscar ..... *Volga*
Kellison, John Snowden ..... *Buckeye*
Kellar, Daisy Angela Beryl ..... *Buckhannon*
Knotts, Zelotes Rufus ..... *Grafton*
Lambert, Berna Alderson ..... *Crumpler*
Lanham, Louise May ..... *Grafton*
Lanham, Martin Ward ..... *Grafton*
Latham, Gertrude ..... *Buckhannon*
Law, Clyde Otis ..... *Buckhannon*
Law, James Claud ..... *Jane Lew*
Law, Roy Gaston ..... *Jane Lew*
Lawson, Willa Blanche ..... *Bridgeport*
Lewis, Ora ..... *Jane Lew*
Lilly, Rolena Annetta ..... *Grafton*
Linger, Basil ..... *French Creek*
Lininger, Maude ..... *Harrisville*
Long, Bessie ..... *Pine Grove*
Long, Burrell ..... *Pine Grove*
Lorentz, George Gihon ..... *Buckhannon*
Lovett, John Kimble ..... *Weston*
Lowe, Laura ..... *Buckhannon*
Lowe, Geneva ..... *Buckhannon*
Luikhart, John Henry ..... *McMechen*
McCafferty, William Fraley ..... *Weston*
McCoy, Arley Von ..... *Buckhannon*
McCoy, Cecil Glen ..... *Buckhannon*
McCrum, Harold ..... *Aurora*
McCue, William Curus ..... *Horner*
McWhorter, Dessa Pearle ..... *Buckhannon*

McWhorter, Ralph ..... *McWhorter*
Marple, Eliza ..... *Buckhannon*
Marple, Esther Grace ..... *Buckhannon*
Marple, Grace ..... *Lorentz*
Marville, John Henry ..... *Kitzmiller, Md.*
Mason, Wallace Lougheridge ..... *Oakland, Md.*
Mays, Virginia Maude ..... *Buckhannon*
Merrells, Minnie Jane ..... *Buckhannon*
Miller, Cora ..... *Buckhannon*
Miller, Edward Earl ..... *Cowen*
Moats, Earl Roscoe ..... *Harrisville*
Moon, James Timothy ..... *Gormania*
Moon, Wright Elisha ..... *Gormania*
Moore, Fannie Edna ..... *Holly Grove*
Morgan, Donley Frank ..... *Pine Grove*
Morgan, Lacey Chester ..... *Alexander*
Morgan, Levi ..... *Buckhannon*
Morris, Hal F ..... *Buckhannon*
Morrison, Melville ..... *Philippi*
Morton, Ernest ..... *Webster Springs*
Munson, Janet Estelle ..... *Buckhannon*
Munson, Sara ..... *Buckhannon*
Nepps, Carl ..... *McWhorter*
Neville, Mabel Mildred ..... *Deer Park, Md.*
Newcomb, Albert Cecil ..... *Hall*
Newlon, Guy Adam ..... *Buckhannon*
Norris, John Luther ..... *Bond, Md.*
Orr, Benjamin Dexter ..... *Wallace*
Orr, Eula Floy ..... *Buckhannon*
Parks, Mary Wilma ..... *Atwood*
Park, Stella Katherine ..... *Atwood*
Parsons, Editha A ..... *Cazenovia, N. Y.*
Paugh, Melville Johnson ..... *Buckhannon*
Perine, Derry Blanche ..... *Buckhannon*
Perine, Glenna Maud ..... *Buckhannon*
Perrin, Ocea Phyllis ..... *Berea*
Pickens, Denver Clarence ..... *Buckhannon*
Pierce, George Stanley ..... *Buckhannon*
Pierce, Gladys ..... *Buckhannon*
Pierce, Syble ..... *Buckhannon*

Pifer, Clarence Teece.....*Buckhannon*
Porter, Theodora .....*Elizabeth, Ill.*
Post, Addie Louise.....*Lost Creek*
Post, Clyde .....*Buckhannon*
Post, Fred Columbus.....*Buckhannon*
Post, Leman .....*Johnstown*
Pringle, Ethyl Ione.....*Elkins*
Pringle, Jessie Florine.....*Elkins*
Raine, Helen Eliza.....*Evenwood*
Reed, Charles C.....*Jane Lew*
Reeder, Otto.....*Buckhannon*
Reeder, Scott.....*Buckhannon*
Reger, Mary Elizabeth.....*Lorentz*
Reger, Roberta Anne.....*Buckhannon*
Rexroade, Lenora Cecelia.....*Buckhannon*
Rhodes, Edna Winfield.....*Jane Lew*
Riley, Belva.....*Spencer*
Ritter, Rhoda Belle.....*Hall*
Roberts, Blair Wilson.....*Moundsville*
Roberts, George Paul.....*Elizabeth*
Roberts, Hazel Vandyke.....*Elizabeth*
Roberts, Ralph T.....*Elizabeth*
Robinson, Mabel Blanche.....*Terra Alta*
Robinson, Mary Beatrice.....*Buckhannon*
Robinson, Perry.....*Volga*
Roessing, Charles George.....*Buckhannon*
Rogers, Earl Lee.....*Buckhannon*
Root, Charles.....*Buckhannon*
Roscoe, John Stanley.....*Moundsville*
Ross Estell Dana.....*Buckhannon*
Ross, Nellie Bly.....*Joy*
Ross, Russell Bunyan.....*Buckhannon*
Rowlands, Edward.....*Winifrede*
Ryder, Maud.....*Greenbank*
Sexton, Edith Winfred.....*Buckhannon*
Sexton, Genevieve.....*Buckhannon*
Sharp, Hattie Morgan.....*Cowen*
Sharps, Edna Lorena.....*Silica*
Sharps, Percy Wright.....*Buckhannon*
Shaw, Cora.....*Buckhannon*

Shaw, Joseph Columbus.....*Buckhannon*
Shinn, William Sexton.....*Buckhannon*
Shoulders, Charles Jesse.....*Horner*
Shumaker, Raymond Worth.....*Buckhannon*
Sidwell, Ernest.....*Montrose*
Smith, Georgia.....*Buckhannon*
Smith, Herbert Lowe.....*Fairmont*
Smith, Mercer Miller.....*Buckhannon*
Smith, Russell Lee.....*Buckhannon*
Snodgrass, Ethel.....*Buckhannon*
Snodgrass, Flossie.....*Buckhannon*
Snodgrass, Mabel.....*Buckhannon*
Somerville, Rita Anne.....*Philippi*
Sommerville, Carl.....*Lost Creek*
Spencer, Ada May.....*Renicks Valley*
Spencer, Euva Clara.....*Renicks Valley*
Spencer, Okey Earl.....*Falling Spring*
Spencer, Vosie Veora.....*Falling Spring*
Spies, Louisa.....*Buckhannon*
Stack, Gladine Frances.....*Weston*
Stack, Stella Geradine.....*Weston*
Stalnaker, Roy Seymour.....*Horner*
Stansbury, Fred.....*Marshes*
Stansbury, Harry.....*Marshes*
Stemple, Virginia.....*Buckhannon*
Steyer, George Noon.....*Stoyer, Md.*
Stockert, William Thurman.....*Buckhannon*
Stout, French Martin.....*Lost Creek*
Stout, Mollie Bell.....*Lost Creek*
Strader, David Isaac.....*Amos*
Strader, Irving N.....*Sago*
Stuart, Jerome Dever.....*Buckhannon*
Sturm, Lottie Bell.....*Philippi*
Stutzman, Ernest.....*Selbyville*
Sutton, Audrey Ruth.....*Jane Lew*
Tamblyn, Grace.....*Buckhannon*
Teets, Greta Emma.....*Buckhannon*
Tegarden, Oliver.....*Rosby's Rock*
Teter, Maude May.....*Buckhannon*
Trevey, Bascom Taylor.....*Moundsville*

Van Dyne, George Wheeler.....*Kingston, Jamaica*
Vanscoy, Charles Wesley.....*Lost Creek*
Vanscoy, Ray Cheuvront.....*Lost Creek*
Van Voorhis, Fred Springer.....*Madison, N. J.*
Vaughn, Charles Augustus.....*Oakland, Md.*
Ward, Charles Bruce.....*Huttonsville*
Ward, Hubert Nash.....*Hambleton*
Ward, Jessie.....*Volga*
Warner, Ira Lee.....*Buckhannon*
Wells, Bessie.....*St. Marys*
Weltman, Carl George.....*Newburg*
Wentz, Russell Henry.....*Hall*
White, Ida Mildred.....*St. Cloud*
White, Mollie Eugenia.....*Terra Alta*
Wilson, Mabel.....*Pennsboro*
Winchester, Ruth.....*Buckhannon*
Wise, Clemmer Warman.....*Amos*
Williamson, Eli Harry.....*Roanoke*
Withers, Ada.....*Brandonville*
Withers, John Henry.....*Buckhannon*
Wolfe, Lacie Anna.....*Hemlock*
Wolfe, Zelma Irene.....*Pickens*
Wolverton, Elsie Maude.....*Buckhannon*
Wooddell, Lilian Curry.....*Pennsboro*
Workman, Nelle.....*Oakland, Md.*
Young, Karl.....*Buckhannon*
Young, Mamie Cowell.....*Greenwood*
Young, Marguerite.....*Adrian*
Young, Mary Eugenia.....*Buckhannon*
Young, Stillman Ellis.....*Gaines*

CLASSIFICATION OF STUDENTS

COLLEGE

Seniors

Law, Clyde Otis
Steyer, George Noon

Juniors

Merrells, Minnie Jane
Pickens, Denver Clarence
Roberts, Blair Wilson
Warner, Ira Lee

Sophomores

Backus, Bertie Arabella
Barnes, Ina Grace
Brake, Hyre Clyde
Chenoweth, Curtis W.
Downes, Maynard
Hanifan, Floyd R.
Hartley, William Harrison
Haught, Esther May
Hawkins, George Washington
Morris, Hal Frank
Robinson, Perry
Smith, Herbert Lowe
Smith, Flossie

Freshmen

Arnett, Frank Ellsworth
Casto, Earle Ray
Cavender, Harriet Roman
Dick, David Edward
Fitzgerald, Evelyn Rex
Gilbert, Warren
Hall, Amy Rowena
Hanson, Frank Blair
Heaton, Alta
Lanham, Martin Ward
Mason, Wallace Loughridge
Snodgrass, Mabel
Spencer, Vosie Veora
Van Voorhis, Fred Springer

ACADEMY

Seniors

Aspinall, Richard
Backus, Lillie Avona
Barnett, Joseph, Jr.
Clark, Robert
Dawson, John Wesley
Hoskins, Carl Leete
Knotts, Zelotus Rufus
Long, Burrell
Perrin, Ocea Phyllis
Reed, Charles
Tamblyn, Grace
Trevey, Bascom Taylor
Ward, Hubert Nash
Wentz, Russell Henry
Wise, Clemmer Warman

Anderson, Ridley F.
Arbogast, Samuel James
Armstrong, Edward Francis
Bartlett, G. Clifford
Bee, Rachel
Blake, George
Boylen, Mary Elizabeth
Brake, Freda Cosby Irene
Brooks, Leslie
Brooks, Louis
Brooks, Richard Thomas
Buckley, Joshua Enoch
Bunting, Harland Melvin
Cannon, James Marshman,
Carper, William Currence, Jr.
Casto, Oswald Harry
Casto, Verma
Clark, Howard
Clark, Josephine
Clark, Lois
Coffman, Everett Guy
Compton, Alfred Fillmore, Jr.
Crouch, Paul McNeal
Cunningham, Stanley Charles
Curry, Edgar Huff
Curry, John Darius
Davis, Carroll Jefferson
Davisson, Late Bruce
Dean, Willis Elzie
Diddle, Fred Harrison
Di Stefano, Nicola
Downes, Jean
Engle, John Ridgeley
Feather, Mabel
Ferguson, Ruth
Fitzhugh, Cleon Roscoe
Fitzwater, Beatrice May
Gaston, Nellie
Goodwin, Spencer K.
Grimes, Olive Helen
Hamilton, Alfred Earl
Hamrick, Olive
Hardman, Daisy Clark
Hardman, Ira
Hartley, Elizabeth Kathryn
Hawker, George Gail
Henderson, Lewis A.
Henry, Edna
Heyward, Edgar
Hill, Orval Price
Hilleary, Guss Thompson
Holman, Lucian

Hoskins, Stephen Paul
Jackson, Esther Irene
Johnson, Stuart Levi
Kellison, John Snowden
Lawson, Willa Blanche
Lilly, Rolena Annetta
Lininger, Maude
Lovett, John Kimble
Luikhart, John Henry
McCoy, Arley Von
McCoy, Cecil Glen
McCrum, Harold
McWhorter, Ralph
Marple, Grace
Marville, John Henry
Miller, Edward Earl
Moon, Wright Elisha
Morrison, Melville
Morton, Ernest
Norris, John Luther
Orr, Eula Floy
Perine, Glenna Maud
Pierce, George Stanley
Pierce, Gladys
Porter, Theodora
Post, Addie Louise
Post, Leman
Pringle, Jessie Florine
Raine, Helen Eliza
Reger, Roberta Anne
Roberts, Hazel Vandyke
Roberts, George Paul
Robinson, Mabel Blanche
Robinson, Mary Beatrice
Roscoe, John Stanley
Ross, Russell Bunyan
Rowlands, Edward
Sexton, Edith Winifred
Sexton, Genevieve
Sharps, Edna Lorena
Sidwell, Ernest
Smith, Georgia
Snodgrass, Ethel
Spencer, Ada May
Spies, Louisa
Stalnaker, Roy Seyman
Stansbury, Fred
Stansbury, Harry
Strader, David Isaac
Stuart, Jerome Dever
Stutzman, Ernest
Tegarden, Oliver
Van Dyne, George Wheeler
Weltman, Carl George
Williamson, Eli Harry
Withers, Ada
Withers, John Henry
Young, Marguerite
Young, Mary Eugenia

NORMAL

Degree Course

Cornwell, James S.
Moon, James Timothy

Seniors

Ashworth, James Henry
Parks, Stella Katharine

Arnett, Besse Dey
Ballentine, William Ernest
Bolton, Erma Rae
Brake, Mabel Elsie

Brake, Maude Virginia
Brake, John Aldace
Brooks, Richard Thomas
Carper, Etta May
Clark, Guy
Cummings, Audrey
Doney, Gladys Beatrice
Duncan, Madge
Eskew, Edgar
Friend, Dora
Fultz, Lewis G.
Harvey, James Alven
Helmick, Grover Cleveland
Hyre, Amy Faye
Judy, William
Karickhoff, Hoy Oscar
Law, James Claude
Law, Roy Gaston
Lewis, Ora
McCue, William Cyrus
Marple, Esther Grace
Moats, Earl Roscoe
Morgan, Lacey Chester
Neville, Mabel Mildred
Shumaker, Raymond Worth
Sommerville, Carl
Stack, Gladine Frances
Sturm, Lottie Bell
Sutton, Audrey Ruth
Vanscoy, Charles Wesley
Vanscoy, Ray Cheuvront
Ward, Jessie
Wolfe, Lacie Ann

MUSIC

Seniors

Barnes, Mary Kathryn
Higginbotham, Virginia
Rhodes, Edna Winfield

Anderson, Ridley Francis
Arnett, Besse Dey
Arnett, Frank Ellsworth
Arnett, Minnie Mildred
Barnes, Maude Wilson
Barr, May Luella
Bee, Rachel
Blake, George
Bolton, Erma Rae
Boylen, Mary Elizabeth
Brinkley, Maryanne
Brooks, Lois
Brown, Edna Laureta
Broyles, George Washington
Burr, Ersie Pearle
Cannon, James Marshman
Cavender, Harriet Roman
Chalfant, Dora Frances
Chenoweth, Jessie
Clark, Guy
Cody, Eleanor
Cody, Mildred
Compton, Alfred Fillmore, Jr.
Davies, Gertrude Vaughn
Davisson, Late Bruce
Dean, Willis Elzie
Deck, Ida Miner
Dent, Lou Manson
Elder, Margaret May
Feather, Mabel
Ferguson, Gladys
Fisher, Marguerite Newlon

Fitzgerald, Evelyn Rex
Fitzwater, Beatrice May
Fitzwater, Gladys Elizabeth
Forinash, Minnie
Gaston, Nellie
Gilbert, Karl Watts
Graham, Florence Dee
Grey, Myrtle
Grimes, Olive Helen
Hall, Maida Virginia
Hanlin, Augusta Estella
Hanson, Mary Mabel
Hardman, Daisy Clark
Hartley, Elizabeth Kathryn
Heavner, Virginia A.
Henry, Edna
Hoskins, Carl Lette
Hubbs, Harold Eugene
Jackson, Esther Irene
Jones, Darwilla
Keller, Daisy Angela Beryl
Lanham, Louise May
Latham, Gertrude
Lawson, Blanche Willa
Lilly, Rolena Annetta
Long, Bessie
Lowe, Laura
Marple, Grace
Marville, John Henry
Mays, Virginia Maude
Moon, Wright Elisha
Moore, Fanny Edna
Munson, Janet
Parsons, Editha A.
Pierce, Gladys
Pierce, Sybil
Porter, Theodora
Post, Orne Caldwell
Pringle, Ethyl Ione
Raine, Helen Eliza
Reger, Mary Elizabeth
Rexroade, Lenora Cecilia
Riley, Belva
Ritter, Rhoda Belle
Roberts, Hazel Vandyke
Robinson, Mabel Blanche
Robinson, Mary Beatrice
Robinson, Perry
Ross, Nelly Bly
Sharps, Edna Lorena
Sharp, Hattie Morgan
Somerville, Rita Anne
Spencer, Ada May
Spencer, Euva Clara
Stack, Stella Gerardine
Stansbury, Harry Adams
Steyer, George Noon
Stout, French Martin
Stout, Mollie Belle
Tamblyn, Grace
Teter, Maude May
Wells, Bessie
White, Mollie Eugenia
Wilson, Mabel
Winchester, Ruth
Wise, Clemmer Warman
Withers, Ada
Wolfe, Zelma Irene
Wolverton, Elsie Maude
Young, Mamie Cowell
Young, Mary Eugenia

ART

Barr, May Luella
Dick, David Edward
Farnsworth, Vane Launce
Ferguson, Ruth

Forinash, Minnie
Friend, Dora
Grimes, Olive Helen
Hall, Lillie May
Heavner, Virginia A.
Higginbotham, Lula
Lewis, Eula
Marple, Eliza
Perrin, Ocea Phyllis
Roberts, Hazel Vandyke
Stemple, Virginia
Tegarden, Oliver
Young, Karl

ELOCUTION

Arnett, Frank Ellsworth
Barnes, Maude Wilson
Brooks, Leslie
Casto, Earle Ray
Chenoweth, Curtis W.
Clark, Robert
Coffman, Everett Guy
Downs, Jean
Downes, Maynard
Duncan, Madge
Elder, Margaret Mae
Feather, Mabel
Ferguson, Ruth
Fitzwater, Beatrice May
Gould, Sidney Ross
Grey, Myrtle
Hanifan, Floyd R.
Hartley, William Harrison
Haught, Esther May
Heaton, Alta
Henderson, Lewis A.
Johnson, Stuart Levi
Lanham, Martin Ward
Law, Clyde Otis
Long, Bessie
Lovett, John Kimble
Lowe, Geneva
Merrells, Minnie Jane
Munson, Sara
Perine, Derry Blanche
Pringle, Ethyl Ione
Pringle, Jessie Florine
Riley, Belva
Robinson, Perry
Sidwell, Ernest
Smith, Herbert Lowe
Stuart, Jerome Dever
Ward, Hubert Nash

SCHOOL OF COMMERCE

Alexander, Cecelia
Arbogast, Samuel James
Ballentine, William Ernest
Barlow, Wilson Palmer
Barnes, Maude Wilson
Bartlett, G. Clifford
Brake, Fredy Cosby Irene
Brake, Maude Virginia
Burr, Ersie Pearle
Cannon, James Marshman
Casto, Arla
Casto, Oswald Harry
Cunningham, Elizabeth
Clark, Guy
Crouch, Paul McNeel
Davis, Kate Lee
Doney, Gladys Beatrice
Duncan, Madge

Elder, Margaret Mae
Engle, John Ridgeley
Eskew, Edgar
Fahrion, Louis Edward
Farnsworth, Basil
Farnsworth, Ralph
Farnsworth, Vane Launce
Feather, Mabel
Ferguson, Gladys
Fling, Clara Virginia
Forinash, Minnie
Forman, Arthur Bayard
Foss, Harry
Fultz, Lewis G.
Gilmore, Jesse Leona
Gould, Sidney Ross
Graham, Mabel Goldie
Hall, Frank Dewitt
Hall, Oral Charles
Halterman, William Stien
Hamilton, Alfred Earl
Hamrick, Olive
Hawker, George Gail
Henderson, Lewis A.
Heyward, Edgar
Hyre, Amy Faye
Johnson, Ruby Dean
Johnson, Stuart Levi
Jolliffe, James Zachariah
Karickhoff, Hoy Oscar
Kellison, John Snowden
Lambert, Berna Alderson
Lanham, Louise May
Law, James Claude
Law, Roy Gaston
Li lly,Rolena Annetta
Linger, Basil
Long, Bessie
Long, Burrell
Lorentz, George. Gihon
McCafferty, William Fraley
McWhorter, Dessie Pearle
McWhorter, Ralph
Marple, Esther Grace
Miller, Cora
Moore, Fannie Edna
Morgan, Donley Frank
Morgan, Levi
Morris, Hal Frank
Morrison, Melville
Nepps, Carl
Neville, Mabel Mildred
Newcomb, Albert Cecil
Newlon, Guy Adam
Orr, Benjamin Dexter
Parks, Mary Wilma
Paugh, Melville Johnson
Perine, Derry Blanche
Perine, Glenna Maude
Pierce, George Stanley
Pierce, Gladys
Pifer, Clarence Teece
Post, Clyde
Post, Fred Columbus
Post, Leman
Reeder, Otto
Reeder, Scott,
Reger, Roberta Anne
Riley, Belva
Roberts, George Paul
Roberts, Ralph T.
Roessing, Charles George
Rogers, Earl Lee
Root, Charles
Ross, Estel Dana
Ryder, Maud
Sexton, Edith Winifred
Sharp, Hattie Morgan
Sharps, Percy Wright
Shaw, Cora

Shaw, Joseph Columbus
Shinn, William Sexton
Shoulder, Charles Jesse
Shumaker, Raymond Worth
Smith, Mercer Miller
Smith, Russell Lee
Somerville, Rita Anne
Sommerville, Carl
Spencer, Ada May
Spencer, Okey Earl
Spies, Louisa
Stack, Stella Gerardine
Stalnaker, Ray Seyman
Stansbury, Fred
Stockert, William Thurman
Stout, French Martin
Strader, Irving N.
Teets, Greta Emma
Teter, Maude May
Vanscoy, Charles Wesley
Vanscoy, Ray Cheuvront
Vaughn, Charles Augustus
Ward, Charles Bruce
White, Ida Mildred
Wolfe, Zelma Irene
Wooddell, Lilian Curry
Workman, Nelle
Young, Stillman Ellis

SUMMER TERM, 1908

Names.	*Residences.*
Boylen, Mary Elizabeth	*Buckhannon*
Brooks, Richard Thomas	*Alexander*
Casto, Earle Ray	*Buckhannon*
Clark, Josephine	*Buckhannon*
Clark, Lois	*Buckhannon*
Compton, Walter	*Skyles*
Compton, William	*Skyles*
Cunningham, Elizabeth	*Buckhannon*
Dooley, Nora	*Overhill*
Dooley, Olive	*Overhill*
Duncan, Madge	*Horner*
Edmiston, Andrew, Jr.	*Buckhannon*
Gould, Eva Lillian	*Buckhannon*
Gregory, Levi Benjamin	*Webster Springs*
Grove, Gypsy Maude	*Sandrun*
Hall, Amy Rowena	*Buckhannon*
Hamrick, Hiram Benson	*Bergoo*
Hawker, Homer	*Shinnston*
Henderson, Lewis A	*Buckhannon*
Hinkle, Millard	*Richwood*
Holden, Cora Belle	*Buckhannon*
Hovatter, Jerome	*Philippi*
Hudkins, Lena Vaughn	*Buckhannon*

Names.	*Residences.*
McClay, John Francis	*Buckhannon*
McCue, Earl Newlon	*Buckhannon*
McDaniel, Augusta	*Kerens*
McWhorter, Ralph	*McWhorter*
Metheny, Ethel Elizabeth	*Buckhannon*
Morgan, Hilda Gay	*Skelt*
Mundy, Collins G	*Buckhannon*
Perine, Derry Blanche	*Buckhannon*
Phillips, Freeman	*Tenmile*
Phillips, Walter Carper	*Buckhannon*
Ramsey, Melvin Gaines	*Leander*
Raugh, Patience Elinor	*Buckhannon*
Reger, Roberta Anne	*Buckhannon*
Ross, Charles	*Buckhannon*
Rowlands, Edward	*Winifrede*
Turner, Harvey Martin	*Buckhannon*
Tregellas, John Leland	*Grafton*

Summary of Students

College of Liberal Arts	33
Academy	126
Normal	41
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BOOKKEEPING ROOM

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ROOM IN LADIES' HALL

ATHLETIC FIELD

ATHLETIC FIELD

CAMPUS OAKS

PRESIDENT'S RESIDENCE

FACING THE CAMPUS

A BUCKHANNON RESIDENCE

ON THE BUCKHANNON RIVER

BUCKHANNON RIVER

PRESIDENT'S RESIDENCE